



## CIFO@Net 2019

### SCHEMA DI PRESENTAZIONE DELLA COLLEZIONE

Nome e Cognome:	<b>Francesco Melone</b>
Titolo collezione:	<b>Naples</b>
Classe	<b>Filatelia tradizionale</b>

#### CARATTERISTICHE DELLA PARTECIPAZIONE

##### 1. OBIETTIVI DELLA COLLEZIONE

- The exhibit, that represent more than twenty-four years of research and studies, characterized by the constant search for quality and peculiarity, would showing the evolution of the Neapolitans postal services, starting from the fifteenth century correspondences through manuscripts transported by ancient couriers on horseback, the establishment of the first workshops of mail, using, sometimes only temporary, of prephilatelic postmarks, the establishment of postal offices, some of which itinerants, the proposed introduction of cards postal stamps with the printing of the first stamp proofs, the final adoption of the stamps, the description of the various cancellations that have fascinated and regulated use until their formal abolition.

##### 2. INTERESSE STORICO POSTALE

- It is collocated in a very broad time ranging from March 1459 until March 1862 and then comprises, from the time of the Aragonese domination first and the Spanish then, the steps, through the advent of the Bourbons, that have characterized the birth of Naples Kingdom, its rise and its decline, with subsequent events that, in a period full of historical events, led to his downfall and, through a temporary transition with the formation of a Provisional Government and the advent of the Savoy, to the realization of the unification of Italy.

##### 3. DOCUMENTI E FRANCOBOLLI DI PARTICOLARE INTERESSE O PREGIO PRESENTI NELLA COLLEZIONE

- One of the two recorded prephilatelic letters bearing the cancellation of the French Post Office in Naples.
- One of the two recorded prephilatelic letters bearing the combination of both cancellations "FRANCA" of Messina and "Franca E" of Naples (E = Estero), applied in Naples on letters coming from other States.
- One of the three recorded blocks of four of the postage stamp proofs in 1849. (The first proof of an "Italian" postage stamp).
- One of the three recorded pairs bearing the 1 gr. stamp of Plate II with the group interpanneau tied by a fancy cancellation
- One of the five recorded frankings bearing the fancy cancellation of Benevento (Type 37) on Naples stamps.

- The only recorded letter with a 2 Gr. stamp Plate III tied by linear “Torino di Sangro” only canceller.
- The only recorded letter with the combination of the black fancy cancellation with the red circular of Cava.
- The only recorded letter with a 5 Gr. stamp cancelled with the combination of the small circular “S.F.” and “Annullato” handwritten with on front the oval “Torre dell’ Annunziata”.
- One of the only two letters recorded bearing the 50 Gr. stamp tied by a fancy cancellation.
- The only three recorded letters bearing all the cancellations of the mailing handwritten on delivery, even though the Post Office of departure had in use all the three types of cancellations.
- The only two pieces recorded from Benevento bearing the red boxed “FRANCA” imprinted in Naples instead of the black framed “ANNULLATO” never in use to Post Office of Benevento.

#### 4. STUDI E PUBBLICAZIONE DEL COLLEZIONISTA SU L’ARGOMENTO OGGETTO DELLA COLLEZIONE

##### **Personal Publication**

“La mia Napoli” is a book that represents the crowning achievement of research work lasted for about 24 years. It includes very interesting material concerning specifically the Naples Kingdom, from its origins with some incoming and outgoing mails, including exotic frankings, the proofs, first and last dates of use of the stamps, a wide range of particular philatelic items, some plate varieties, the franking with twin values, the comparative study of rare cancellations, the postage paid with dates of use outside the postal validity period, the isolated or combined use of the postal forgeries with original stamps, the particular uses of the “Trinacria” and the “Savoy Cross”, some great unedited philatelic rarities of Naples.

#### 5. ULTERIORI INFORMAZIONI CHE IL COLLEZIONISTA VUOLE EVIDENZIARE ALLA GIURIA

*Participation in various national and international exhibits with many valuable awards*

#### 6. AUTOVALUTAZIONE DELLA PROPRIA COLLEZIONE

<b>Importanza</b>	<b>9/10</b>
<b>Svolgimento</b>	<b>18/20</b>
<b>Conoscenze, Studio e Ricerca</b>	<b>28/30</b>
<b>Condizione</b>	<b>9/10</b>
<b>Rarità</b>	<b>19/20</b>
<b>Presentazione</b>	<b>5/5</b>
<b>Qualità (Scheda e Scansioni)</b>	<b>5/5</b>
<b>PUNTEGGIO TOTALE:</b>	<b>93 su 100</b>

*NB In questa ultima sessione il collezionista deve esprimere il proprio giudizio sulla propria collezione utilizzando i punteggi FIP e tenendo conto che la Qualità va da 0 a 5 ed il punteggio massimo per la sessione Conoscenze, Studio e Ricerca è stato ridotto di 5 punti rispetto al regolamento FIP che è pubblicato nella pagina CIFO Espone sul sito [www.cifo.eu](http://www.cifo.eu)*