

Naples



Historical Outlines

Starting with two letters from March and July 1459, during the Kingdom of Ferdinand I of Aragona, the exhibit examines the evolution of postal services in Naples until March 1862, by describing thus, since the Aragonese domination first and the Spanish then, the phases that characterized, through the advent of the Bourbons, the birth of Naples Kingdom, its rise and its progressive decline, with subsequent events that led to his downfall and, through a temporary transition with the formation of a Provisional Government and the advent of the Savoy, to the realisation of the unity of Italy.

Personal Research

An extensive research and study collection of various ways of distributing mail and post offices from the beginning of the 15th to the middle of the 19th century, being compared with philatelist and experts, has enabled me to record all the existing dates of use, the definite use from that post office and the specific use of that particular stamp, the multiples, the destinations, the isolated or mixed frankings, the varieties, the cancellations. Most of the letters or outstanding pieces are selected items that have been purchased at auctions or from some of the most renowned collectors.

Purpose and Scope of the Exhibit

The purpose of the collection is to show how the oldest Kingdom in the world faced all its many changes over its long history.

It reports the beginnings with some early and prephilatelic items and continues with philatelic period with the Naples Kingdom's stamps, from January 2, 1858 (first day of use of the postage stamps), the various plates of the stamps, the stamps of the Provisional Government: the "Trinacria" and the "Savoy Cross", some particular uses and cancellations.

Personal Publication

"La mia Napoli" is a book that represents the crowning achievement of research work lasted for about 24 years. It includes very interesting material, concerning specifically the Naples' Kingdom from its origins, with some incoming and outgoing mails, including exotic frankings, the proofs, first and last dates of use of the stamps, a wide range of particular philatelic items, some plate varieties, the frankings with twin values, the comparative study of rare cancellations, the postage paid with dates of use outside the postal validity period, the isolated or combined use of the postal forgeries with original stamps, the particular uses of the "Trinacria" and the "Savoy Cross", some great and unedited philatelic rarities of Naples.

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4.2 Bourbon cancell. on Foreign stamps	119-120	"



Itinerary map of the Kingdom of Naples with the Post Office stations under Borbonic administration in 1808. (From Zannoni in Vollmeier)

Literature

- (1) Em. Diena: I Francobolli del Regno di Napoli e i due provvisori da mezzo tornese del 1860, 1932 (Vaccari)
- (2) P. Vollmeier - V. Mancini: Storia Postale del Regno di Napoli dalle origini alle introduzioni del francobollo, 1996
- (3) L. Sirotti - G. Colla: Dagli Stati Preunitari al Regno d'Italia (1859-1862), 1999 (Sassone Ltd)
- (4) E. De Angelis - M. Pecchi: Il Francobollo da ½ Tornese del 1860 "Croce di Savoia", 2017 ("Il Conio")
- (5) Renato Russo: "Bolli ed annullamenti postali del Regno di Sicilia" - S.F. Flaccovio - Palermo 1968
- (6) AA.VV. in: Vaccari Magazine - (Vaccari)
- (7) R. Salles: La Poste Maritime Francaise - Tome II: Les Paquebots de la Méditerranée, 1963 (Original Edition)
- (8) R. Salles: La Poste Maritime Francaise - Tome III: Les Paquebots de l'Atlantique Sud Bresil, 1992 (Reprint)

Rarity statements

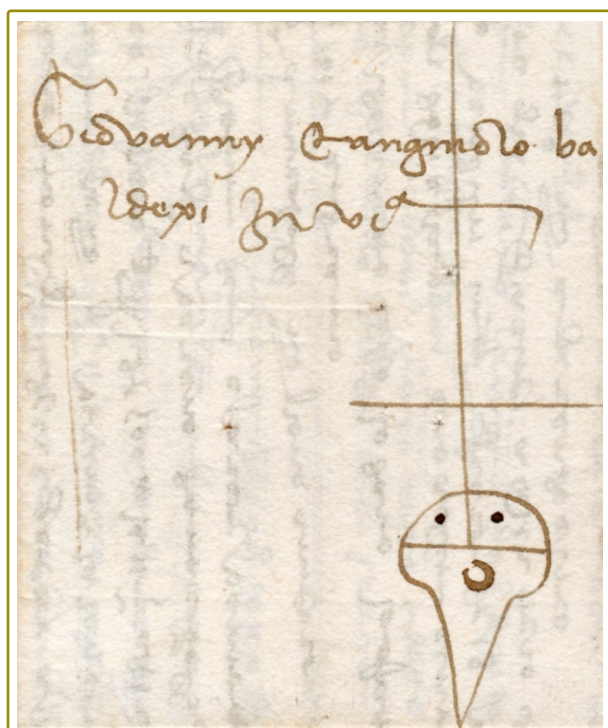
These are based on surveys made by P. Vollmeier (Pre-stamp period), different Authors referred to in the bibliographic references, many great collectors, experts and by the exhibitor during the last 24 years (Philatelic period, Provisional Government and Particular uses and cancellations).

Print characters and colour conventions

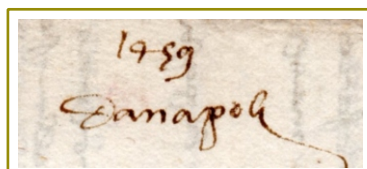
Some specific characteristics and postal rates in cursive type;
Several outstanding rarity statements in red, others in black;
 Other descriptions in normal character.



Old horseman “flying” across the Plains



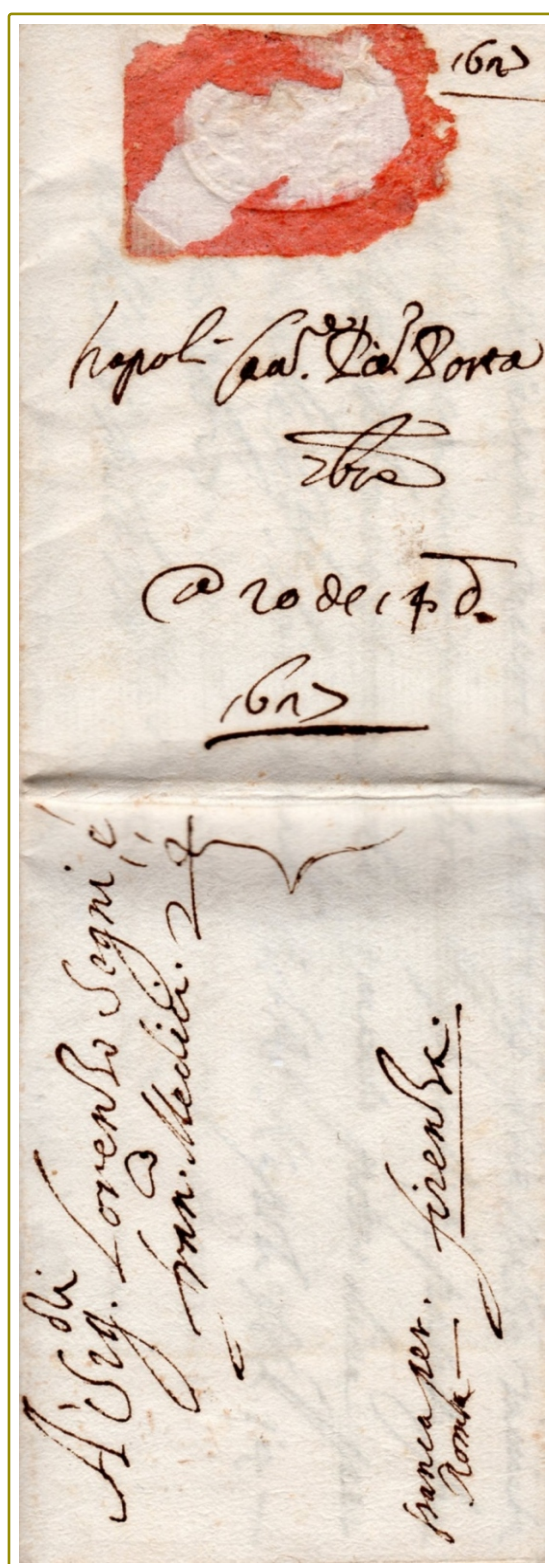
March and July 11, 1459 - Two “Horsemen letters” by merchant Agnolo Natoli from Naples to Venice, sent by merchant’s courier, to the Baldesi brothers. (The first with a merchant guild mark, the second bearing at center right a short note with the delivery cost “per carlini tre” (ancient coin of Carlo D’Angiò).



The provenance on the back

Both were written in “mercantesca”, typical professional writing and of use diffused by the early decades of the fourteenth century and utilized until the sixteenth century.



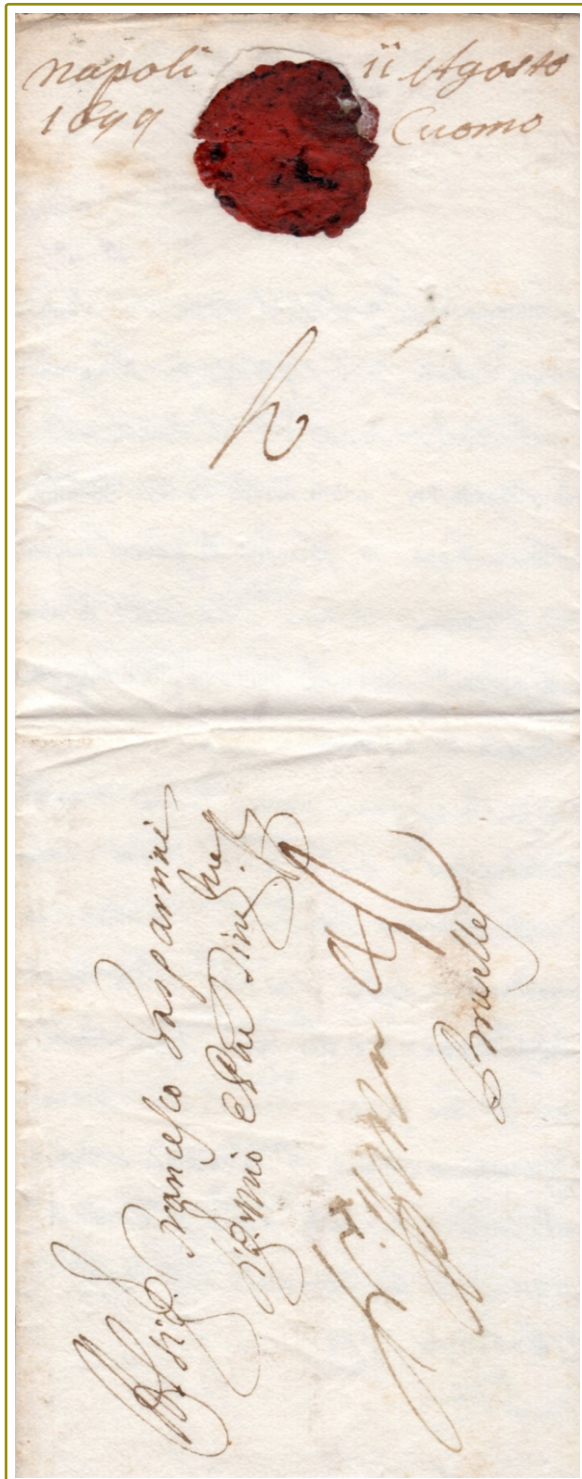


1623 - 1629 "Horseman letters" with "*franca per Roma*" manuscript annotation from Naples to Florence. These letters, written in 1623 and 1629 respectively, are the only earliest known uses of the manuscript annotation "*franca per Roma*".

Before the discovery of these documents, the earliest recorded example in Literature was from 1673



Old mail courier

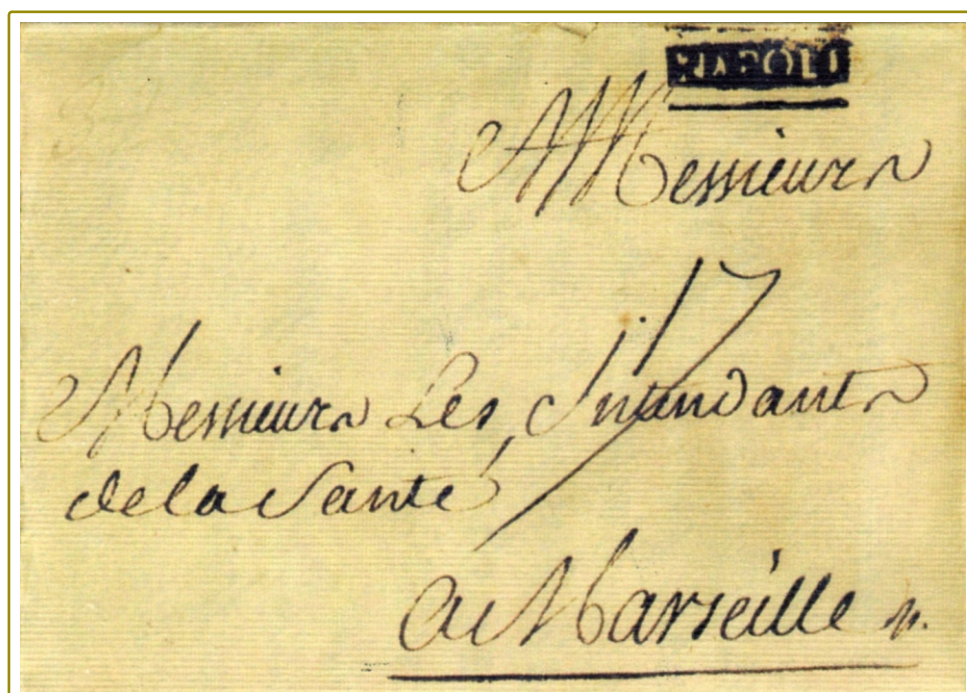


August 16, 1649 - "Courier letter" from Naples to Bruxelles.



October 28, 1688 - "Courier letter" bearing
"franco per Mantova" manuscript annotation
 on letter from Naples to Anvers sent back to Lille.

Earliest document recorded in Literature is from 1698



December 30, 1747 - Naples annulment in negative on letter from Naples to Marseille.

(Taxation for a simple letter of 4 sols for the Naples-Rome tract and of 13 sols for the Rome-Marseille tract, for a total of 17 sols).

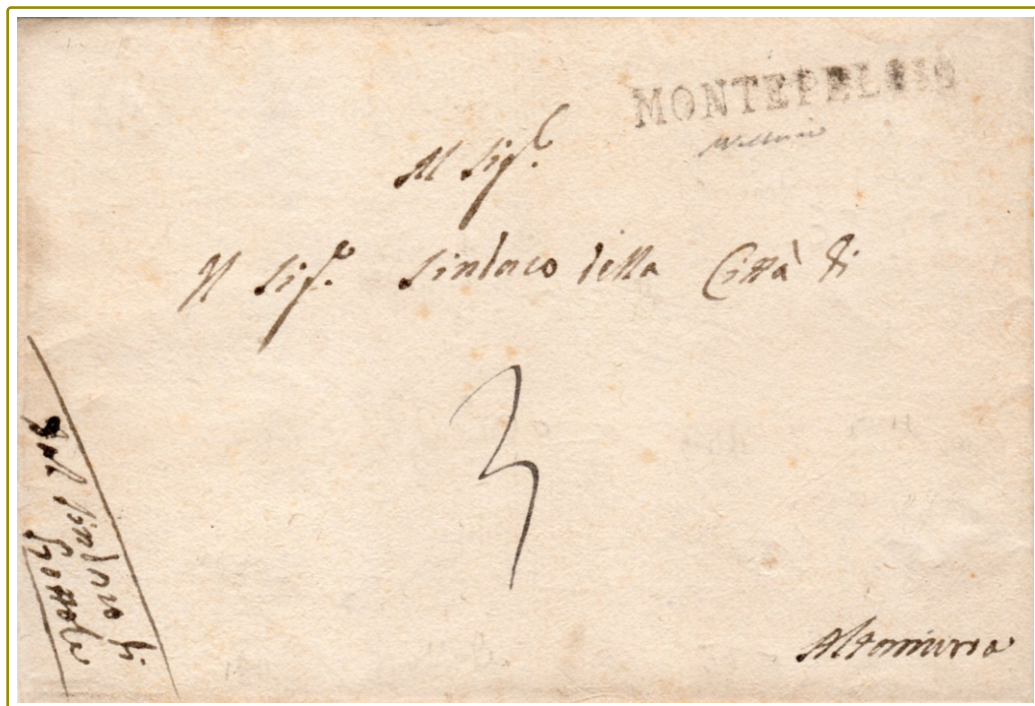
First cancellation of departure used in Naples

4 letters known to me



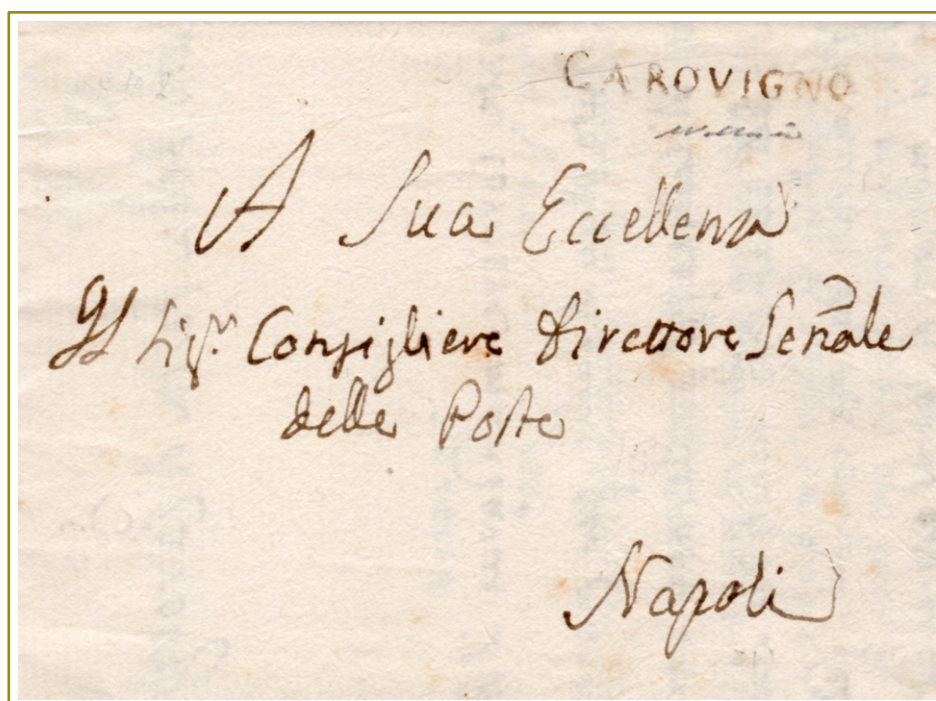
July 27, 1799 - Watery lilac ink "CORRETTA" in ornate folder of *first type* on letter from Cotrone to Naples.

Very few recorded letters



January 11, 1811 - Black linear “MONTEPELOSO” on letter from Grottola to Naples.

Few recorded letters of this Post Office



August 9, 1812 - Black linear “CAROVIGNO” on letter from Carovigno to Naples.

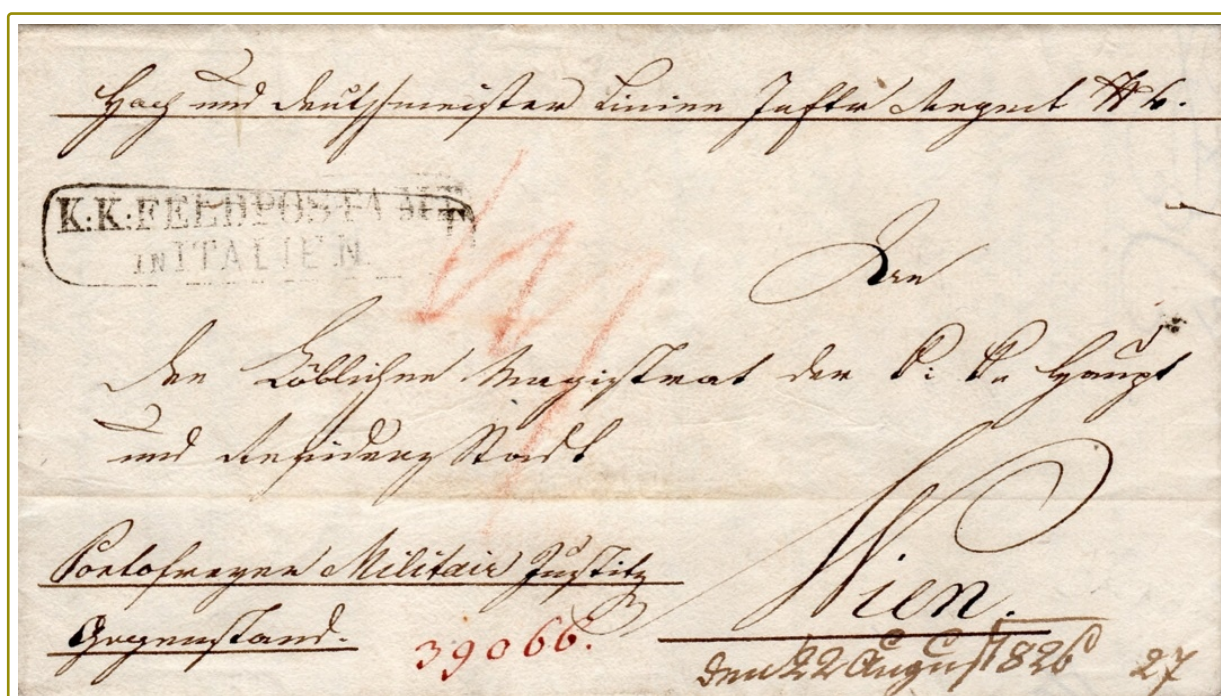
First recorded date of the very few known letters of this Post Office



November, 1812 - Black framed “B ^{AU} DE NAPLES PORT PAYE’ ” on prepaid letter from the French Post Office in Naples to Rome.

2 letters recorded

(Illustrated in Vollmeier, Vol. II, on page 895)



August 3, 1826 - Black oval “K.K. FELDPOSTAMT IN ITALIEN” on letter from Capua to Wien. Testimony to the presence of Austrian troops in the Kingdom of Naples after the “Carbonari” uprisings.

2 known letters sent from Capua, of the 7 recorded bearing this oval



Old view of St. Petersburg



August 8, 1840 - Paid letter from St. Petersburg to Naples.

Letter receiving circular backstamp at St. Petersburg, debit of 8,25 silbergroschen for Prussian transit, circular backstamp transit at Berlin, type B2 mark "FRANCO AUS RUSSLAND" (FRANCO = PAID, but only to the Austrian border), sent via Austria and Papal States, struck in transit with red "Antiche / provincie austr.", charged 60 Grana on delivery, as required by the regulations in being since 1820 for letters of one sheet and half from the German confederation and the northern states, including Russia.



Old view of Trinidad



October 25, 1854 - Prepaid letter from Trinidad to Naples.

Prepaid 2s 8d to destination: 1 penny, domestic rate of Trinidad, 2s 7d double rate foreign transit, credited to UK. The letter was disembarked in Naples on 26 November and the oval handstamp "E / Franca" was struck to confirm the foreign provenance.

7 recorded letters from this country, all of the same correspondence



October 4, 1852 - Green linear “VAPORE FRANCESE” on letter from Naples to Porto. A special mark of the Post of Naples to indicate the letters departed from Naples with the French Steamships. It was charged 240 reis on delivery (230 reis foreign transit and 10 reis to Portugal).

First recorded date of the three known letters, of which two bear this linear in green and one in red



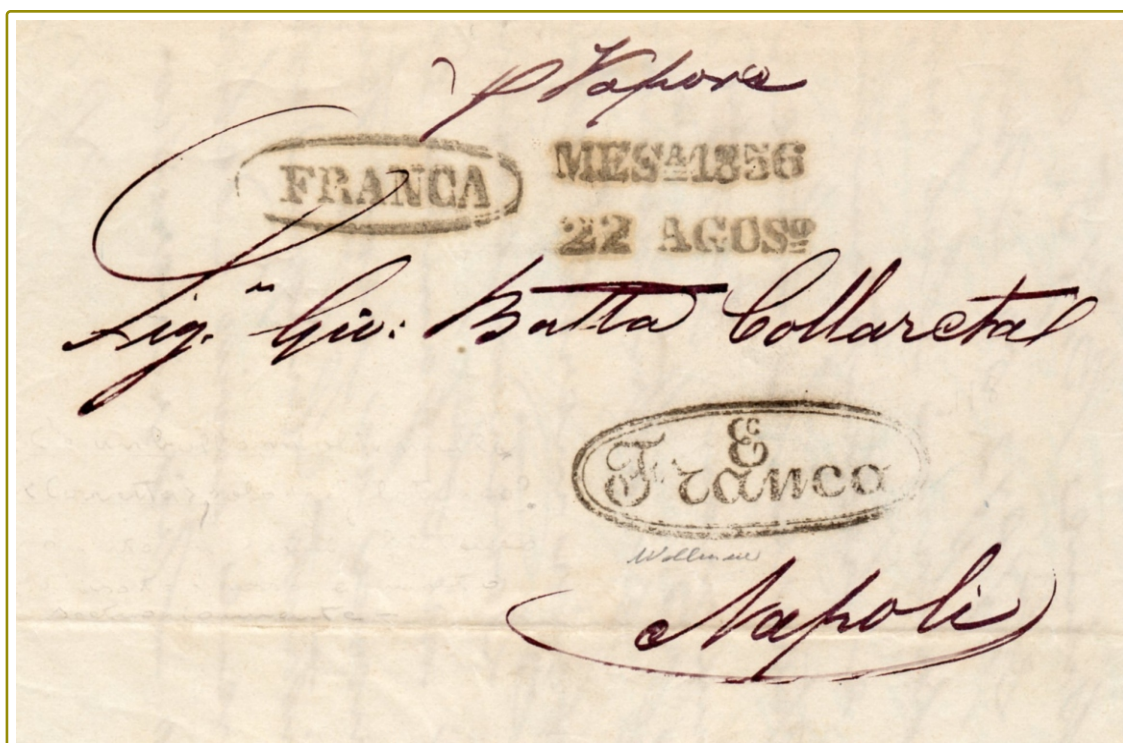
Reverse



July 12, 1849 - Oval mark "Eboli" (Type 5) on letter "Di Real Servizio" from Eboli to Naples.

Type in use from only June 18 up to September 6, 1849

(Illustrated in Vollmeier, Vol. II, on page 687)



August 22, 1856 - Both ovals "FRANCA" of Messina and "Franca E" (E = Estero) of Naples on letter from Messina to Naples. (First month of use of the oval "Franca E")

Only known letter from Messina of 2 recorded with this combination

(Illustrated in Vollmeier, Vol. II, on page 731)



(e)

2 Grana pale grey-blue
Block of four lower left corner
(Pos. 10-11, 13-14).

3 blocks of four recorded
(The first proof of an “Italian” postage stamp)

First day letter

(e)

January 2, 1858 - 2 Grana lilac-rose Plate I on letter from Naples to Campobasso.

***20 letters known to me bearing the sure indication
of the first day of use of the postage stamps***



MINT
lilac-rose
(sample of the left
side of the sheet)



Lilac-rose

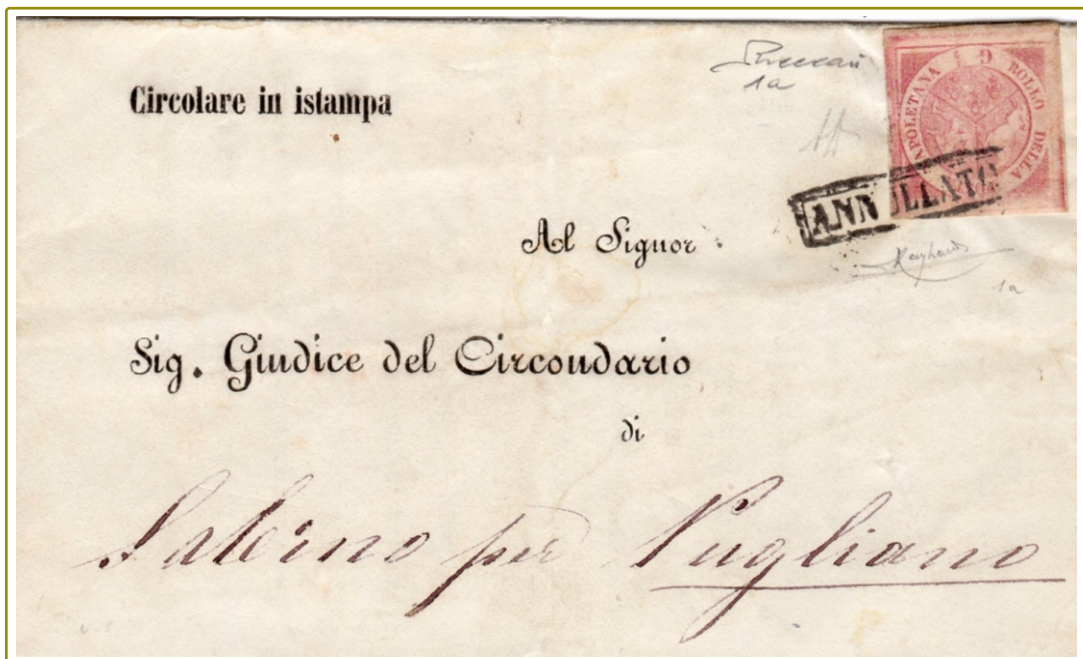


Lilac-rose
"S.F." *full cancellation*
2 examples recorded

(e)



Pale-rose
without watermark



(e)

Isolated lilac-rose on printed matter from Naples (February 2, 1858) to Pugliano.



MINT



Lower margin



(e)

Isolated upper margin on letter from Castel di Sangro (January 30, 1861) to Mugnano del Cardinale. The letter had probably been previously franked with a value of 2 grana, which was later replaced on arrival with a value of ½ grano, whose initial part of the cancellation covered the tassel of the value and was “congruent” with the remaining part of the cancellation. (Postal fraud)

**4 letters known to me with the isolated ½ grano tied by a fancy cancellation,
three of which in postal fraud**



(e)

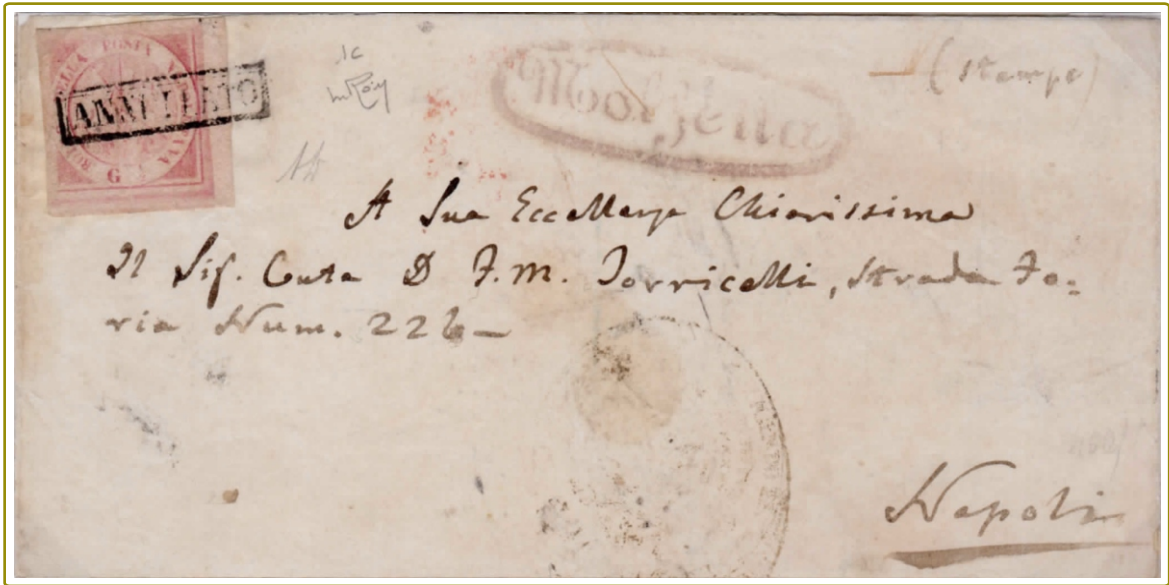
MINT



without watermark



Horizontal pair



(e)

Lower right corner on wrapper from Molfetta (November 15, 1858) to Naples.



(e)

Horizontal pair of carmine
(Second example without watermark).

Only recorded



(e)

Four items of pale carmine-rose on letter to Pescocostanzo.



Old port of Paola

Isolated rose on newspaper “L’OMNIBUS” from Naples (July 14, 1860) to Paola.



(e)



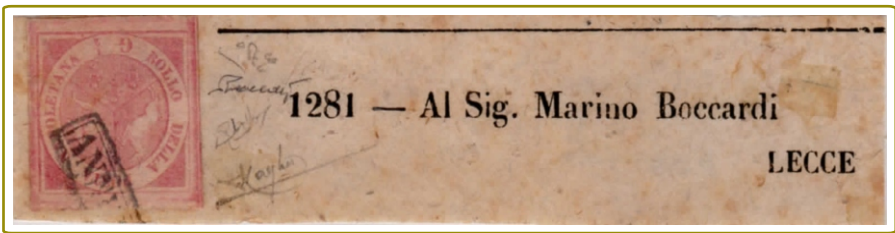
MINT
carmine



Without watermark
carmine



—— Fancy cancellation ——
carmine



(e)

Rose on wrapper from Naples to Lecce.



Fancy cancellation



(e)

Red circular “Partenza da Napoli”
horizontal strip of three.
(Pos. 108-109-110)



Black circular Rossano
horizontal pair on small piece



(e)

Vertical strip of four right margin fancy cancellation with green circle on letter from Cotrone
(February 8, 1861) to Messina. (Pos. 170-180-190-200)

(First rate of 5 grana by sea to Sicily by Sardinian Steamships in this period).

Initially charged 3 grana, then untaxed by various pen strokes on the “3” and charged 5 grana with linear framed “AFFRANCATURA INSUFFICIENTE” (insufficient postage) and finally untaxed by pen strokes on the “5” and by linear framed “CORRETTA” cancellation and charged by affixing another “3” on the right to complete the postage.

Only strip of four on letter charged postage due in Sicily

(Illustrated in the Catalogue of Bruno Crevato-Selvaggi
“Quel magnifico biennio 1859-1861”, 2012 on page 225)



Circular



Fancy cancellation



Unframed "ANNULLATO"

(In use from only February 12, 1861
until March 15, 1861).

4 examples recorded



(e)

Black circular of Taranto
on vertical streep of three.

(Lower example
without watermark)



(e)

Two items on letter from Naples (January 19, 1861) to the town.
(Single rate for inside the postal district with unusual combination of two values of half grano).

Isolated fancy cancellation on circular
from Campobasso (Nov. 15, 1860) to Riccia.

*Only circular known to me with the ½
grano tied by a fancy cancellation*





MINT pair

Part of adjoining
stamp at left

Right margin



“GIACENTE” h.s. canceller
horizontal pair defective alignment



MINT
pale-rose



Vertical pair
pale-rose



Red "ANNULLATO" h.s. pale-rose with the red circle of Postiglione on piece



Rose



(e)

Two items **fancy cancellation with blue circle** of Castellammare on letter from Ottajano (September 20, 1860), during the Garibaldi's dictatorship, with on reverse the red circle "Partenza da Napoli" of September 21, and another blue circle of Castellammare of September 23. (Double race for reasons of censorship) to Castellammare.

Late use of 1 Grano pale-rose Plate I three years after its emission



Old view of Vietri



(e)

Two items of carmine on letter from Cosenza (August 13, 1858) to Vietri.

2 letters known to me franked with only 2 examples of 1 grano



(e)

Vertical strip of three printed both sides (printing on reverse inverted) on letter to Brindisi.



Reverse

Only strip with this variety recorded on letter



MINT
without watermark



Pen strokes
without watermark



Unframed “ANNULLATO”
without watermark



Dual small circular “S.F.”
of Torre dell’Annunziata



Vertical pairs
fancy cancellation



MINT
carmine



(e)

MINT carmine-rose
thin paper



Part of adjoining
stamp at left



Black circle of Gallipoli



Isolated fancy cancellation with the red circle on letter from Monteleone (February 19, 1861) to Pizzo. (Single rate for inside the postal district)

3 letters known to me from Monteleone with isolated 1 grano tied by a fancy cancellation



(e)

Carmine (without gum)

Block of six

(Pos. 72-73, 82-83, 92-93).



(e)

MINT carmine-rose

Block of six left interpanneau.

(Pos. 181-182-183, 191-192-193).



(e)

Horizontal pair fancy cancellation (*Type 15*) group interpanneau,
first example with partial double engraving. (Pos. 10-101)

**3 recorded pairs of 1 grano bearing the group
interpanneau tied by a fancy cancellation**

(Illustrated in Vaccari "Francobolli e Storia Postale", 2012 on page 146)



Isolated fancy cancellation right lower corner on letter from Lecce (November 16, 1860) to Otranto.

3 letters known to me from Lecce with isolated 1 grano tied by a fancy cancellation



(e)

Horizontal pair **fancy cancellation (Type 37)** with the big double circle on front of letter from **Benevento** (March 5, 1861).

5 frankings recorded

(Illustrated in *Vaccari Magazine*, n. 16 on page 87 and in *A. Diena*: “Un filatelista. La sua vita, una sua opera inedita” on page 10)



*View of the Val di Sangro
from Tagliacozzo*



(e)

Both linear “TAGLIACOZZO” and “Annullo” fancy cancellation (Type 23) cancellers on small piece.

Only combination recorded on 1 grano



(e)

Both linear “TAGLIACOZZO” and “ANNULLATO” h.s. cancellers of vertical pair with the red circular of Avezzano on letter from Tagliacozzo (August 21, 1860) to Santelia.

The particular cancellation of this secondary Post Office, the only office which cancelled the stamps by its nominal linear “TAGLIACOZZO” together with the framed “ANNULLATO” h.s. Then the main office of Avezzano continued to apply its circular on the overwritten.

2 combinations recorded on 1 grano

(Illustrated in Sassone Annulamenti, 2015 on page 306)



Old view of Cosenza



Isolated fancy cancellation with the red circle on letter from Rotonda (March 25, 1861) to Cosenza.

Letter sent outside of the postal district, but untaxed because addressed to a bishop regarded as exempt from postal duty.

Only letter known to me from Rotonda with isolated 1 grano tied by a fancy cancellation



— Parts of adjoining stamp —
at right fancy cancellation.

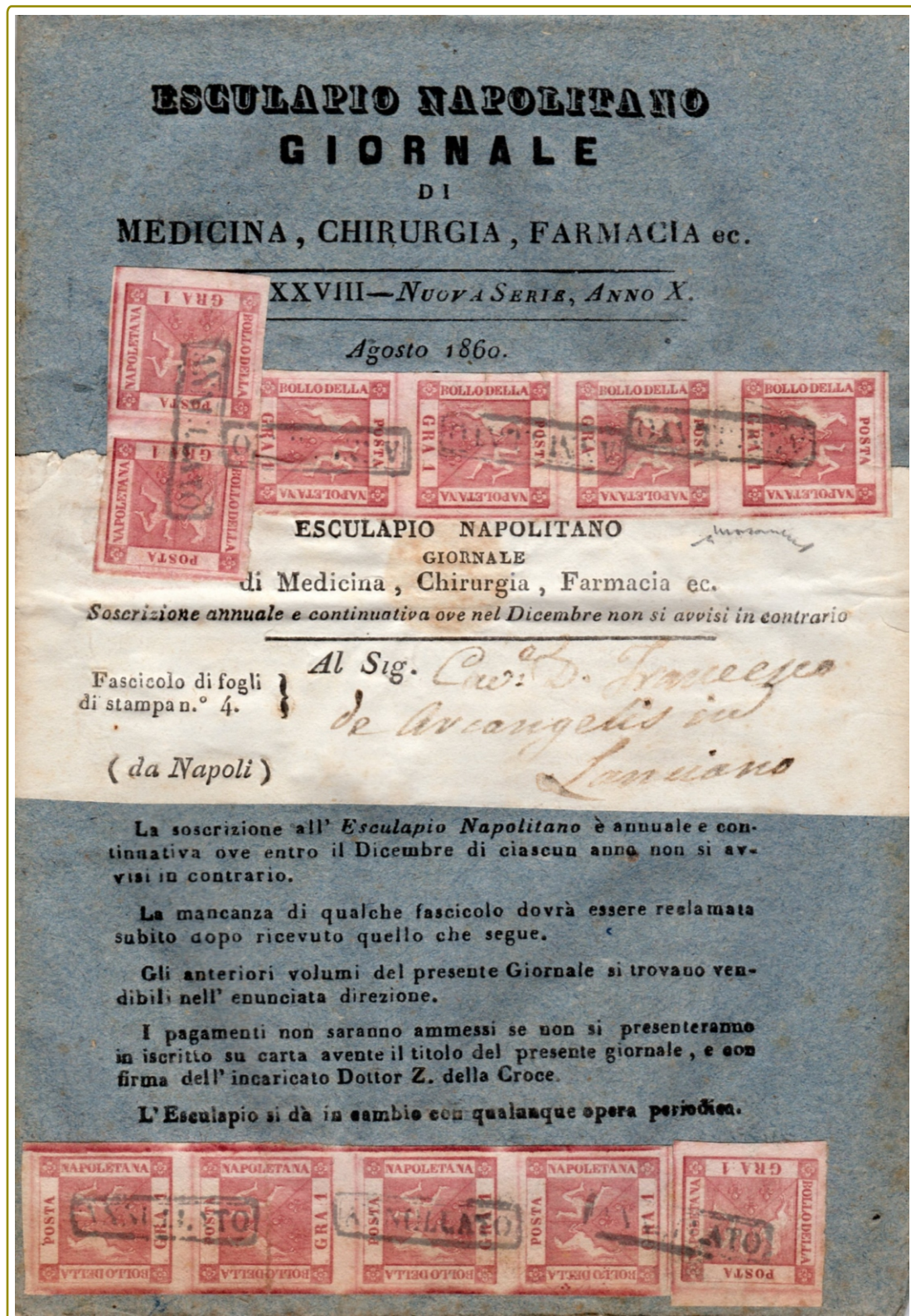
Blue fancy cancellation
of Lanciano.



Horizontal pair
fancy cancellation



Two items fancy cancellation with the red circle on letter from Ferrandina (September 25, 1860) to Naples.



(e)

One single item, one vertical pair and two vertical strips of four on medical journal “ESCULAPIO NAPOLITANO” from Naples (August, 1860) to Lanciano. *Pos. of strips n.7,17,27,37 (probably) and n.166,176,186,196. (Postage of 11 grana, defective of one grano, for one fascicle of 32 sheets, equated to four sheets letter, according to art. 13 Royal Decree n. 4210 of July 9, 1857).*

Only entire Neapolitan medical journal franked recorded



MINT



MINT

— without watermark —



(e)

MINT

Block of six lower left corner.
(Pos. 71-72, 81-82, 91-92).

The largest recorded block in this shade



Small black grid



Fancy cancellation



Small piece



Small circle of Sessa

Double fancy
cancellation

(e)

Horizontal pair fancy cancellation with the red circle on letter from Atessa (March 21, 1861) to Teramo.



(e)

“Bright” horizontal pair on Registered from Nola (January 23, 1858) to Naples.



(e)

“Light”
upper margin.



(e)

“Pale-blue” right margin on letter from Reggio (January 11, 1858) to Briatico.



“Light pale-blue”
left margin



“Pale brick-red”
(e)



“Pale-blue” on letter from Chieti (February 26, 1858) to Diano.

(e)



(e)

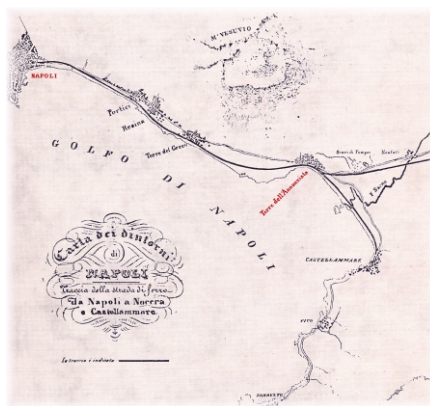
“Brick-red” lower margin on letter from Naples (January 20, 1858) to Lecce.



(e)

“Carminate” on letter from Città Ducale (December 13, 1858) to Naples.

Late use of this colour shade



Old railway line between Naples
and Torre dell'Annunziata



(e)

Small circle "S.F." only canceller with on front the oval "Torre dell' Annunziata" on letter from Torre dell'Annunziata (November, 1858) to Magliano. The municipal chancery of this town had in use only the small circle "S.F." (Strada Ferrata = Railway) and the oval nominal "Torre dell'Annunziata", but couldn't cancel the stamps.

12 frankings known to me with a 2 grana tied by this small circle



Oval framed “Carpanzano” handwritten on letter from Carpanzano to Catanzaro bearing the location name of this town handwritten for temporary unavailability of the oval nominal framed of its Post Office.

2 letters recorded



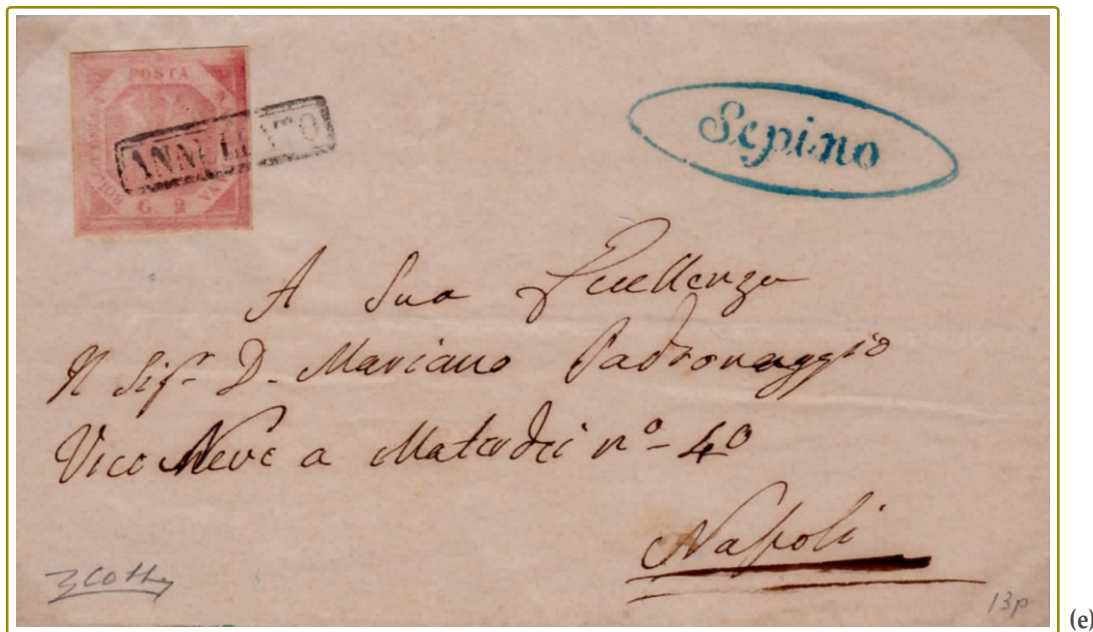
Both black “Horseshoe” cancellation and red circle “PALERMO ARRIVO” (of third type) on letter “Col Vapore” from Naples (March 21, 1859) to Catania, with sign of taxation handwritten on delivery.

8 letters known to me bearing this combination



Red circle “POSTA INTERNA DI NAPOLI SPED.^E” on letter from Castellammare (January 17, 1861) to Naples.

9 letters known to me bearing this distributing datestamp of third type, always in red, sometimes imprinted on the back, used randomly from only December 11, 1860 up to January 22, 1861



Ovoidal blue cursive “Sepino” with “ANNULLATO” h.s. on letter from Sepino (September 17, 1858) to Naples.



Big black circle without date of Benevento with “ANNULLATO” h.s on letter from Pago (May 23, 1858) to Naples.

19 letters known to me, 14 of which occasionally franked, bearing this circle in use between 1855 and October 1860, when in that city began the use of the Bourbons stamps (It is paradoxical that in this city, not dependent from the Bourbon Government, the use of the stamps of this Government began regularly only after its downfall).

(Illustrated in Vaccari Magazine, n. 23 on page 62)



MINT right interpanneau
pale-rose (Pos. 50)



Small unframed “ANNULLATO”
(of II type) vertical pair pale-rose.

*Only recorded pair
tied by this cancellation*



Full inverted watermark
pale-rose



Both “TAGLIACOZZO”
and “ANNULLATO” h.s.
brownish-rose



Brownish-rose fancy cancellation with the black circle on letter from Fasano (April 30, 1861)
to Trani.

*Only letter known to me bearing the 2 grana brownish-rose
Plate I tied by the fancy cancellation of Fasano*



(e)

Horizontal strip of four on Registered from Roccasecca (October 26, 1858) to Naples, each stamp cancelled by “Annullo” handwritten with on front “Roccasecca” and “Assicurata” handwritten on delivery, even though the Post Office had in use all the three types of cancellation. (Dual rate for inside the Kingdom doubled for insurance).

3 letters recorded with all the three types of cancellation handwritten

(Illustrated in Vaccari Magazine, n. 29 on page 66 and in Sassone Annullamenti, 2015 on page 278)



MINT



MINT

Strip of four **left interpanneau**.
(Pos. 131,132,133,134).

(e)



Horizontal strip of three
fancy cancellation.



Horizontal strip of three **each stamp**
cancelled by “*Annullato*” handwritten.

(e)



(e)

Horizontal strip of three on Registered from Isola (June 30, 1858) to Naples **each stamp** cancelled by “*Annullato*” handwritten with on front “*Assicurata*” handwritten and a light oval “*Isola*”. (Single rate and half for inside the Kingdom doubled for insurance). The municipal chancery of this town had in use only the oval nominal “*Isola*”, but couldn’t cancel the stamps. Up to the early months of 1860 the letters sent from here had the stamps or obliterated by oval mark or pen strokes or, more rarely, by “*Annullato*” handwritten on delivery. (Illustrated in Vaccari Magazine, n. 29 - page 66)



MINT



MINT

Block of four **right interpanneau**.
(Pos. 29-30, 39-40).



Small “S.F.” canceller
on small piece.



Fancy cancellation with the red circle on letter from Melfi (October 4, 1860) to Naples.



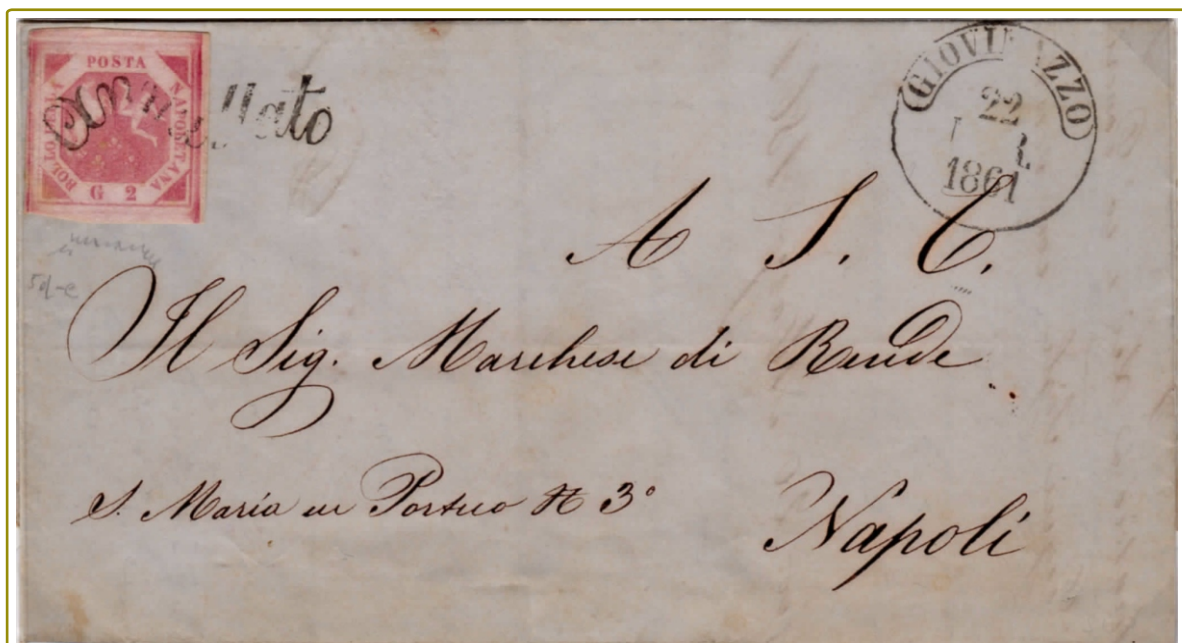
(e)

Red circle “NAPOLI - REAL SERVIZIO 4 / 4 1860” and linear “ROCCASECCA” on letter from Roccasecca to Naples. (Stamp not necessary and not obliterated because letter of Royal Service)

*Only recorded letter bearing the combination of this circle
and the linear of one of the 13 Post Offices open in 1860*



Carmine-rose full upper margin cancelled by both “ANNULLATO” h.s. and pen strokes on letter from Nicastro (January 2, 1860) to Naples.



Deep carmine-rose fancy cancellation with the black circle on letter from Giovinazzo (March 22, 1861) to Naples.



(e)

MINT
left interpanneau



Red line “DOPO LA PARTENZA”

*Recorded only as black circle
on Neapolitan Provinces*



(e)

Red double framed “ANNULLATO” h.s. right
margin with the red circle on piece from Trani.



Fancy cancellation with the red circle on letter from Venafrò (May 26, 1861) to Caserta.



(e)

MINT



Thin paper
bright-carmine



Oval “UFF. POSTALE/DEL PORTO
DI NAPOLI” (August 17, 1861).

*One of the last days of
use of this cancellation*



Fancy cancellation
on small piece



On letter from Naples (February 5, 1861) to Bitetto.



(e)

MINT

Left interpanneau upper margin
without characteristic sign. (Pos. 101)



Without watermark



(e)

Fancy cancellation lilac-rose.

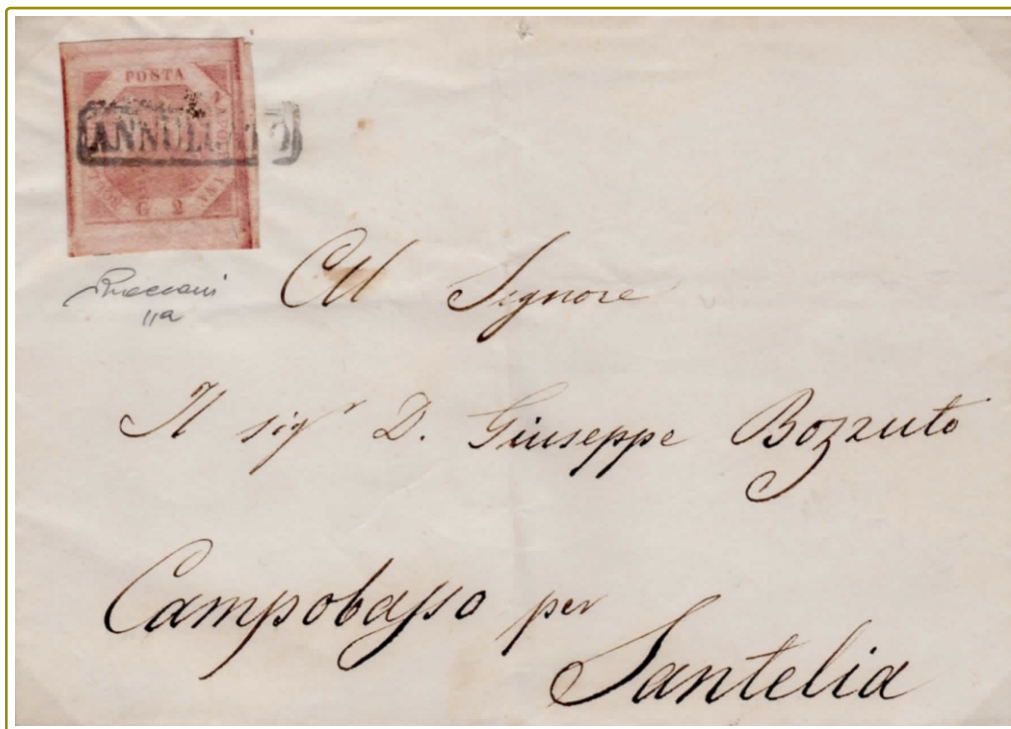
*Only recorded example of 2 Grana
Plate II tied by a fancy cancellation*



Left lower corner
on small piece



Right lower corner on part of letter from Piedimonte (April 25, 1858) to Cerreto.



On letter from Naples (August 7, 1858) to Santelia.



Horizontal pair on letter from Potenza (August 19, 1858) to Naples.



(e)

MINT



Horizontal pair lower margin



Two items on small piece



(e)

Horizontal pair defective alignment on letter from Naples (October 2, 1858) to Massafra.



Lower margin on letter from Naples (August 5, 1858) to Catanzaro.



On letter from Naples (September 21, 1858) to Bari.

(e)



Left upper part incomplete
pale-rose (Pos. 1) on small piece.



Oblique stain of shaded colour
at the lower margin, brick-red.

Characteristic of the first vertical row

Trellis watermark

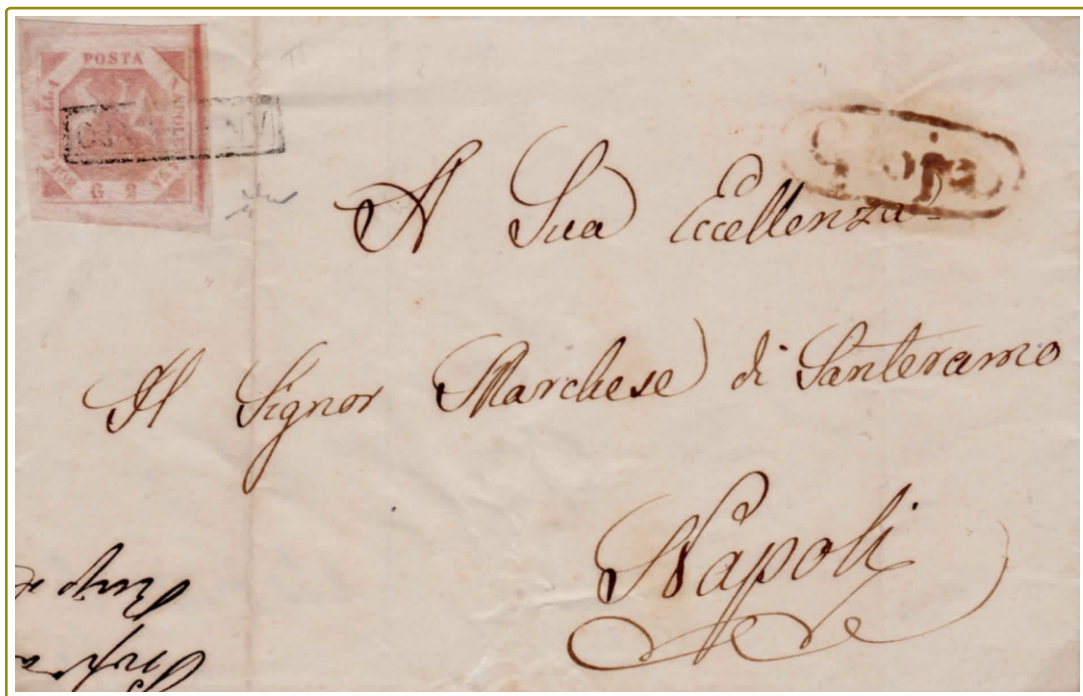
(Illustrated in Em. Diena on page 87)



Right lower corner incomplete
brick-red (Pos. 199)



Without "O" of "BOLLO" and "DE"
of "DELLA" brownish-rose (Pos. 200)



(e)

Right lower corner without "O" of "BOLLO" and "DE" of "DELLA" pale-rose (Pos. 200) on
letter from Gioja (September 20, 1858) to Naples.



MINT
shades of carmine



Vertical strip of three carmine-rose fancy cancellation with blue circle on Registered from Taranto (March 1, 1861) to Naples. (Single rate and half for inside the Kingdom doubled for insurance).



Ovoidal “Giulia” with “ANNULLATO” h.s. on front of letter from Giulia to Naples.



Pen stroke canceller with on front the red oval “Roccasecca” (faded because worn from prephilatelic use) and the red circle “Napoli - Real Servizio” on letter from Roccasecca to Naples (August 15, 1858).



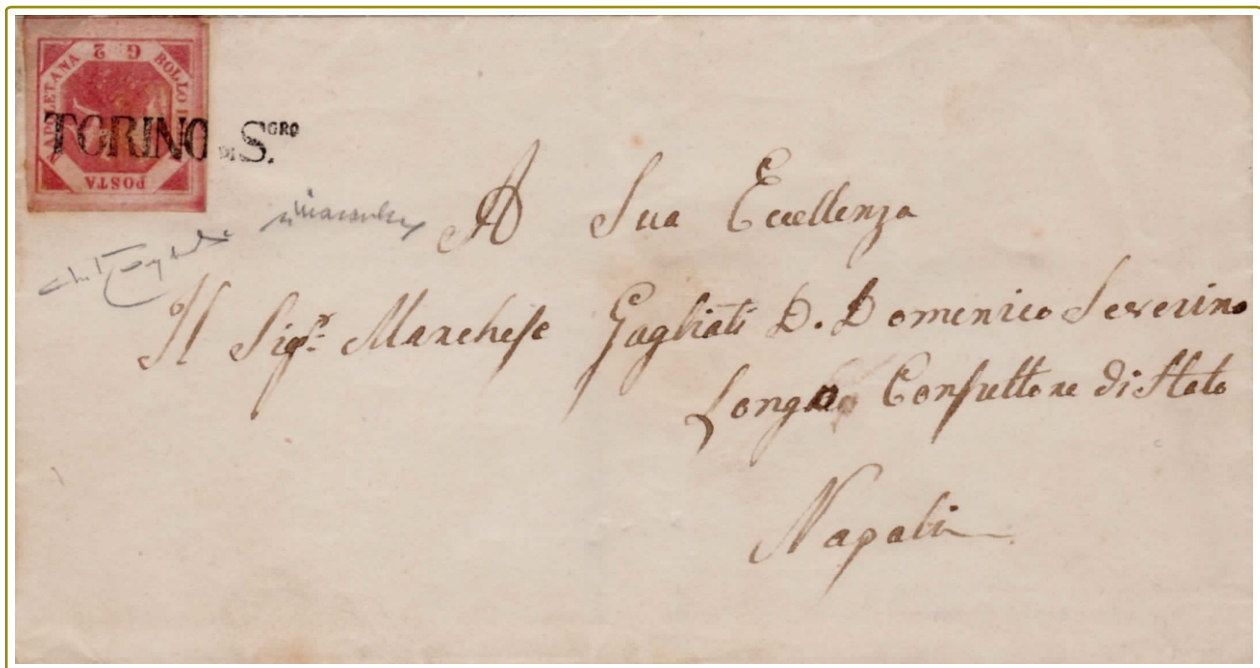
(e)

Linear “GIULIA” with fancy cancellation on letter from Giulia (February 25, 1861) to Naples.



(e)

“Horseshoe” cancellation with circle “PALERMO PARTENZA” on letter from Naples (March 17, 1859) to Sicoliana.



(e)

Linear “TORINO DI S.^{GRO}” canceller on letter from Torino di Sangro (February 15, 1860) to Naples.

The municipal chancery of this town had in use only the linear nominal, but couldn't cancel the stamps. This cancellation preceded by more than a year the official use of nominal cancellations such as stamps cancelling.

Only recorded letter

(Illustrated in Sassone Annullamenti, 2015 on page 306)



Old view of Torre dell'Annunziata with the "Royal Road" and the "Porta Napoli"



(e)

Oval "Torre dell'Annunziata" only canceller on letter from Torre dell'Annunziata (March 8, 1860) to Brindisi.

The municipal chancery of this town had in use only the small circle "S.F." (Strada Ferrata) and the oval nominal "Torre dell'Annunziata", but couldn't cancel the stamps.

5 frankings known to me with a 2 grana tied by this oval



(e)

MINT



Red linear “DA SICILIA”
horizontal pair on small piece.

*3 cancellations recorded
on Naples' stamps*



Fancy cancellation of Nicastro
horizontal pair on small piece.



(e)

Fancy cancellation with the black circle on letter from Monteparano (March 1, 1861) to Trani.



Old view of Naples at the "Maddalena" Bridge



(e)

Black fancy cancellation with the red circle on letter from Cava (February 17, 1861) to Naples.

Only combination recorded



(e)

MINT



fancy cancellation



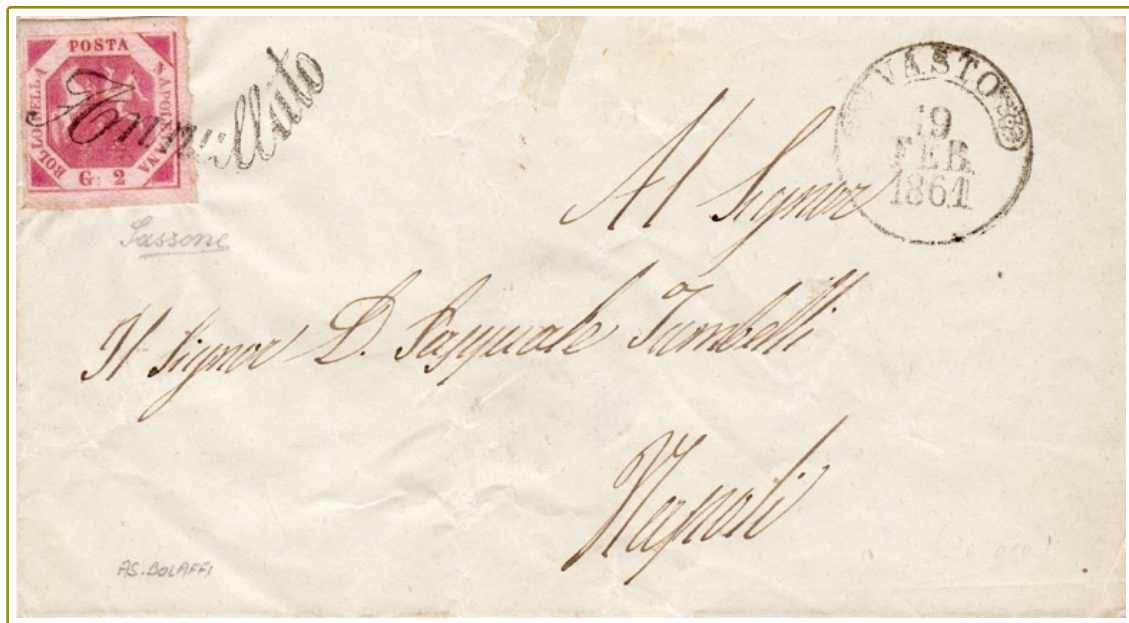
—— Pairs fancy cancellation ——



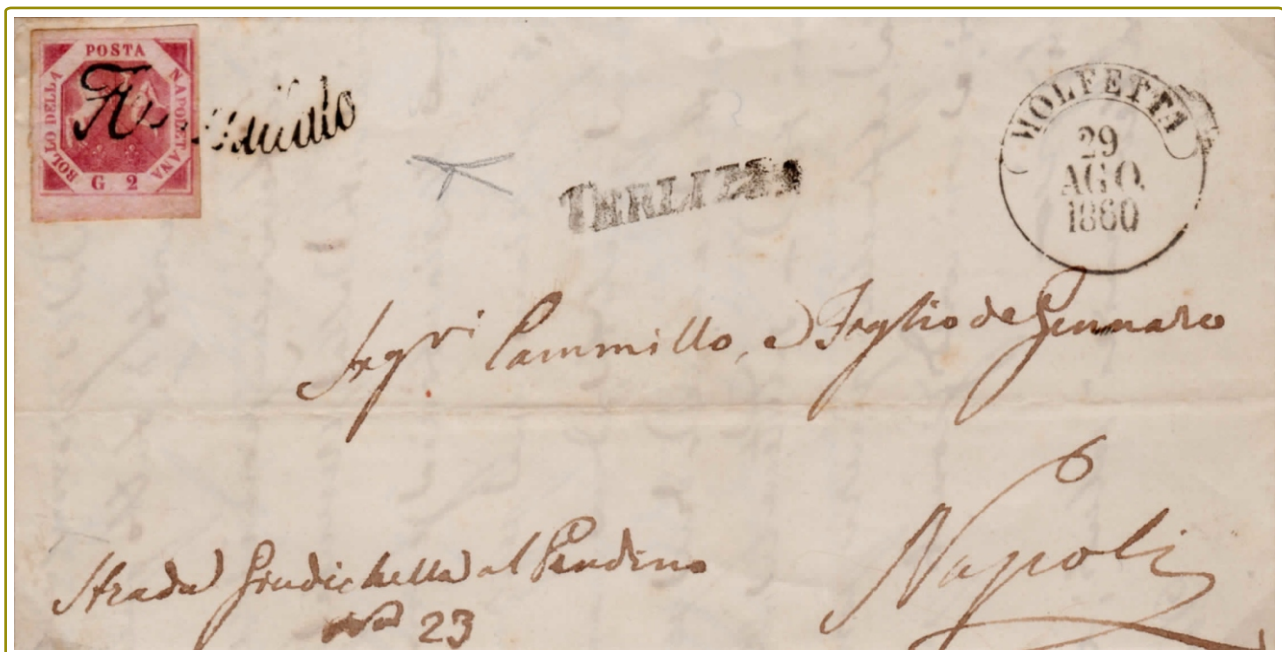
Two items fancy cancellation



Two items left margin fancy cancellation with red circle on letter from Bisceglie (February 11, 1861) to Naples.



Fancy cancellation with black circular on letter from Vasto (February 19, 1861) to Naples.



Fancy cancellation with linear "TERLIZZI" and circle of Molfetta on letter from Terlizzi (August 28, 1860) to Naples.



(e)

Vertical pair deep-carmine, lower sample engraved with the Plate II roller (Pos. 36-46), with 1 Grano bright-carmine Plate II fancy cancellation and the red P.D. h.s. - paid up to destination - on letter from Aversa (December 23, 1860) to Como, bearing the union of this variety with samples of the 2 grana Plate III. (*Single rate by sea to Lombardy*).

2 recorded letters bearing this union



Brownish-rose (Pos. 94)



Lilac-rose (Pos. 95)

Right lower corner incomplete



On letter from Rossano (August 3, 1860) to Catanzaro.
Right lower corner incomplete carmine-rose (Pos. 93)



On letter from Bari to Ceglie.
 Right lower corner incomplete carmine (Pos. 94).



Fancy cancellation on letter from Brindisi (January 20, 1861) to Maglie.
 Right lower corner incomplete carmine (Pos. 95).



(e)

5 Grana lilac-rose with 2 Grana brownish-rose and 1 Grana lilac-rose, all Plate I, on Registered from Bovino (February 12, 1858) to Sapri, each stamp cancelled with “*Annullato*” handwritten with on front “*Bovino*” and “*Assicurata*” handwritten on delivery, even though the Post Office had in use all the three types of cancellation. (Dual rate for inside the Kingdom doubled for insurance).

3 letters recorded with all the three types of cancellation handwritten

(Illustrated in Vaccari Magazine, n. 29 on page 66 and in Sassone Annullamenti, 2015 on page 278)



(e)

Both small circle "S.F." and "Annullato" handwritten cancellers with on front the oval "Torre dell'Annunziata" on letter "Per ferrovia" from Torre dell'Annunziata (May 28, 1858) to Rome. The municipal chancery of this town had in use only the small circle "S.F." (Strada Ferrata) and the oval nominal, but couldn't cancel the stamps. (Single rate by land to Papal States charged 8 baj. on delivery).

Only recorded combination

(Illustrated in Vaccari Magazine, n. 6 on page 83 and in Sassone Annullamenti, 2015 on page 335)



(e)

MINT



Left margin

Red fancy cancellation
of Postiglione on small piece.

Vertical strip of three.

*Without double engravings
frequent in the plate*

On letter from Naples (June 1, 1859) to Florence.

The correspondence to Tuscany could be sent overland via the Papal States. The rate for the letter of one sheet (including also the papal transit) was 5 grana. It was charged 6 crazie on delivery.



Lilac-rose on letter from Naples (February 3, 1858) to Rome.
(Single rate by land to Papal States charged 8 baj. handwritten on delivery).



Isolated pale-rose fancy cancellation on letter from Gallipoli (November 17, 1860) to Naples.
(Double rate and half for letters from 11 to 15 trappesi for inside the Kingdom).

5 letters known to me from Gallipoli with isolated 5 grana tied by a fancy cancellation



_____ Double and triple engraving _____

Complete line
under left corner



Multiple engraving on letter from Naples (May 11, 1859) to Rome.
(Single rate by land to Papal States charged 8 baj. handwritten on delivery).



(e)

MINT



“fuori uso”
handwritten



Small piece



Fancy cancellation with 1 Grano
bright-carmine Plate II on small piece



Fancy cancellation with 1 Grano bright-carmine
Plate II and 2 Grana carmine-rose Plate I on small piece



(e)

Vertical strip of four fancy cancellation on Registered from Bisceglie (March 9, 1861) to Naples. (Fifth rate for letter of an ounce and 6 - 10 trappesi for inside the Kingdom doubled for insurance).

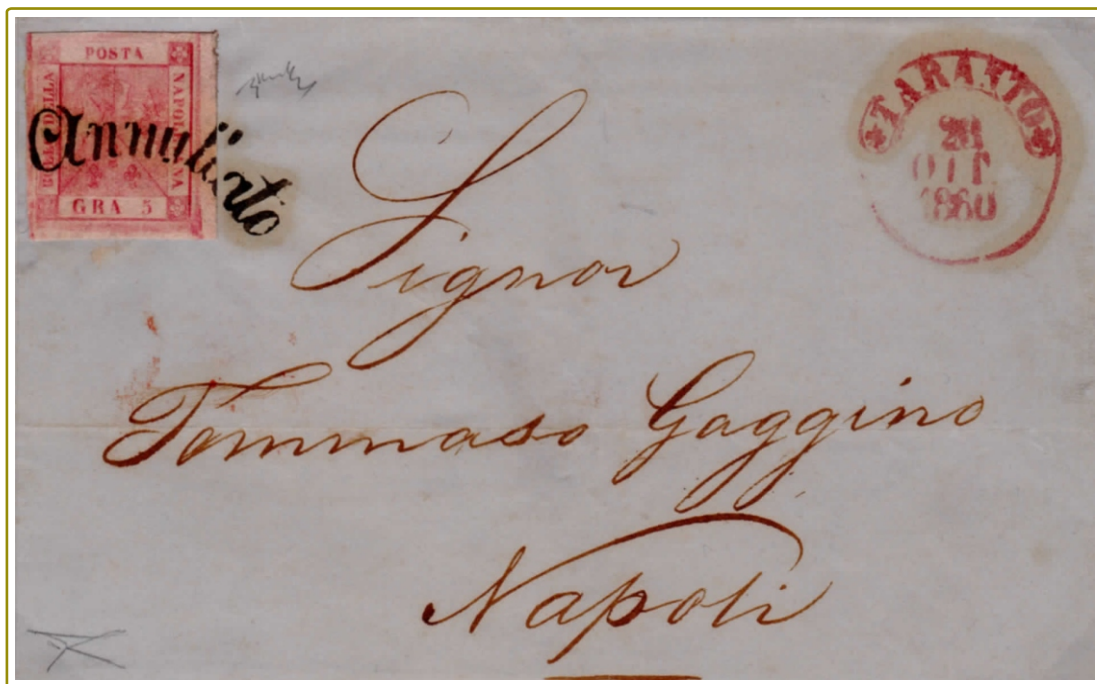
3 strips of four known to me on letter of which only one sent inside the Kingdom

(Illustrated in the Catalogue of Filasta "Rarities" Monaco 1997, lot n. 78)



(e)

MINT



Isolated right margin **fancy cancellation** on letter from Taranto (October 26, 1860) to Naples.
(Double rate and half for letters from 11 to 15 trappesi for inside the Kingdom).

4 letters known to me from Taranto with isolated 5 grana tied by a fancy cancellation



Rose-carmine on letter from Naples (February 6, 1861) to Rome.

Single rate by land to Papal States, initially charged as usual 8 baj. handwritten on delivery and then untaxed, because of confusion in application of the Postal Convention with the resumption of the postal dispatch by land after November 1860.



Bright-carmine fancy cancellation with 1 Grano carmine Plate II on Registered from Monteleone (February 9, 1861) to Naples.

(Single rate and half for inside the Kingdom doubled for insurance).



(e)

On letter “*per Vapore*” with the red “P.D.” - paid up to destination - from Naples (January 22, 1861) to Milan. (Single rate by sea to Lombardy by Sardinian Steamships).



Fancy cancellation

Horizontal pair
black circle of Monopoli.

(e)

Isolated pale-blue circle with **fancy cancellation** on letter from Tropea (March 19, 1861) to Rome.

Single rate by land to Papal States with a diagonal line by pen stroke confirming it was paid to destination because addressed to a cardinal and not charged 8 baj. handwritten on delivery, even though the Convention Bourbon-Papal States was no longer considered valid by the Pontifical with the resumption of the postal dispatch by land after November 1860.

Only letter known to me from Tropea with isolated 5 grana tied by a fancy cancellation



(e)

MINT
sheet margin watermark



Sheet margin watermark



Without watermark



On letter “*Sul Vapore*” from Naples (May 9, 1858) to Messina with oval “FRANCA” applied on delivery.

The correspondence to Sicily sent by Commercial Steamships was serving only in 1858 a double rate of 10 grana.



Small pieces



On letter from Naples (July 1, 1858) to Rome.
 (Double rate by land to Papal States charged 16 baj. handwritten on delivery).



——— Brownish-rose ———

ONEGLIA Forgery

Deep brownish-rose



On Registered from Bovino (June 17, 1858) to Naples.
(Double rate and half for letters from 11 to 15 trappesi for inside the Kingdom doubled for insurance).



Fancy cancellation

— Sheet margin watermark —



Circular

Horizontal pair
double fancy cancellation.
(Illustrated in Emilio Diena on page 106)Bright-carmine
fancy cancellation
on small piece.From Naples "*col postale francese*" with 1 Grano pale-rose Plate I (August 23, 1859) to Messina. (Single rate by sea to Sicily applied only by French Steamships).



(e)

MINT
without watermark
Only recorded



Left margin



Right upper corner with 5 Grana
brownish-rose Plate I on small piece.



Without watermark



(e)

Isolated fancy cancellation on letter from **Otranto** (October 22, 1860) to Rome. Diagonal line by pen stroke confirming the port paid to destination because addressed to a cardinal, considered in this period still exempt from the postal duty and then not charged above. (Single rate by sea to Papal States applied after September 1860 only by Commercial Steamships).

Only known letter from Otranto of the 5 recorded with isolated 10 grana tied by a fancy cancellation



Isolated left interpanneau fancy cancellation on letter from **Taranto** (September 18, 1860) to Naples. (Fifth rate for letter of an ounce and 6 - 10 trappesi for inside the Kingdom).

**Only known letter from Taranto of the 5 recorded
with isolated 10 grana tied by a fancy cancellation**



(e)

Isolated fancy cancellation on letter "**Via di mare**" from **Brindisi** (January 11, 1861) to Rome charged 8 baj on delivery. (Single rate by sea to Papal States).

**Only known letter from Brindisi of the 5 recorded
with isolated 10 grana tied by a fancy cancellation**



On letter “*Con Vapore*” from Naples (January 10, 1861) to Rome.
 (Single rate by sea to Papal States applied from September 1860 only by Commercial Steamships.
 The red cancellation “P.D.”- paid up to destination - was applied by mistake on departure and the
 letter was charged 8 baj. handwritten on delivery).



(e)

Vertical pair with two stamps of the 2 Grana pale-rose Plate I and 5 Grana rose-carmine Plate II on letter “*Via di mare*” from Naples (November 17, 1860 - carried on the ship “*Capitole*”) to Toulon (Marseilles). (Single rate by sea to Marseilles).



Small piece



(e)

Vertical pair
on small piece.



(e)

20 Gr. lilac-rose with 5 Gr. Brownish-rose, 2 Gr. carmine-rose and 1 Gr. pale-rose all Plate I on front Registered from Arpino to Naples, each stamp cancelled with “Annullato” handwritten with on front “Arpino” and “Assicurata” handwritten on delivery, even though the Post Office had in use all the three types of cancellation. (Seventh rate for letter of an ounce and 15 - 19 trappesi for inside the Kingdom doubled for insurance).

3 letters recorded with all the three types of cancellation handwritten

(Illustrated in Vaccari Magazine, n. 29 - page 66 and mentioned in Sassone Annullamenti, 2015 - page 279)



(e)

MINT



(e)

Thin paper
tied by part of linear “ASSICURATA”.
Only recorded on this stamp



_____ All brownish-rose _____



MINT
pale-rose



Pale-rose



Pale carmine-rose



Pale carmine-rose

— Sheet margin watermark —



Old view of Civitavecchia



Isolated on letter “*Col Vapore*” from Naples (February 9, 1861) to Civitavecchia.
(Double rate by sea to Papal States by French Steamships charged 16 baj. handwritten on delivery).



Lilac-rose



Lilac-rose
on small piece



Deep lilac-rose
on small piece



(e)

MINT

right interpanneau*Probably pos. 30, 50, 70 or 90****Only recorded***

Brownish-rose



Deep brownish-rose



Old view of Buenos Ayres



(e)

50 Grana pale carmine-rose and 2 Grana pale-rose Plate I fancy cancellation on letter “*Col Vapore Inglese*” from Chieti (November 24, 1860) to Buenos Ayres carried, via Marseilles, on the ship “*Pausilippe*” and, via London, on the ship “*Magdalena*”. (Single rate to the countries of South America).

***Only known letter franked with a 50 grana carried to South America
and one of the 2 recorded bearing this stamp tied by a fancy cancellation***

(Illustrated in the Catalogue of Harmers “An Exhibition Collection Sale”, 2003 on page 85)



2 Grana brownish-rose Plate I and 1 Grano pale-rose Plate I with 1 Grano carmine Plate II on letter from Naples (July 10, 1859) to Roccaraso.

4 frankings known to me bearing a combination of twin values of different plates of 1 grano



(e)

Two items of the 2 Grana carmine-rose and bright-carmine Plate I with four items of the 2 Grana pale-rose and bright-carmine Plate III on Registered from Taranto (August 2, 1861) to Trani.



2 Grana pale-rose Plate II with 2 Grana pale-rose Plate I on letter from Potenza via Naples (June 1, 1858) to Lecce.

18 letters known to me with twins values of the 2 grana including the 2 grana of the Plate II



2 Grana brick-red Plate II left interpanneau with 2 grana carmine Plate I on letter from Naples (September 21, 1858) to Catanzaro.

5 known letters including the 2 grana of the Plate II in the "brick" colour, of the 18 known to me with twins values of 2 Grana of the Plate II



Two items of the 2 Grana lilac-rose and brownish-rose Plate I with two items of the 2 Grana pale-rose and carmine Plate III on Registered from Lanciano (November 1, 1859) to Naples.

Only recorded letter with a quadruple combination of colours of twin values



(e)

2 Grana lilac-carmine
Type I - *State I* (F 1)



2 Grana lilac-carmine
Type I (F 1)



2 Grana lilac-violet
Type I (F 1a)



(e)

2 Grana *pale-violet*
Type I (F 1b)



2 Grana *carmine*
Type II (F 2)



2 Grana lilac-carmine
Type II (F 2a)



2 Grana violet Type II
retouching (F 2ba)



10 Grana *carmine*
Type II (F 4a)



10 Grana lilac-carmine
Type IV (F 6)



10 Grana *carmine-rose*
Type IV (F 6a)



10 Grana lilac-carmine
Type V (F 7)



10 Grana violet-carmine
Type V (F 7a)



20 Grana violet-carmine
Type II (F 9a)



(e)

20 Grana carmine Type II
vertical laid paper (F 9b)



20 Grana carmine Type V
without retouching (F 12)

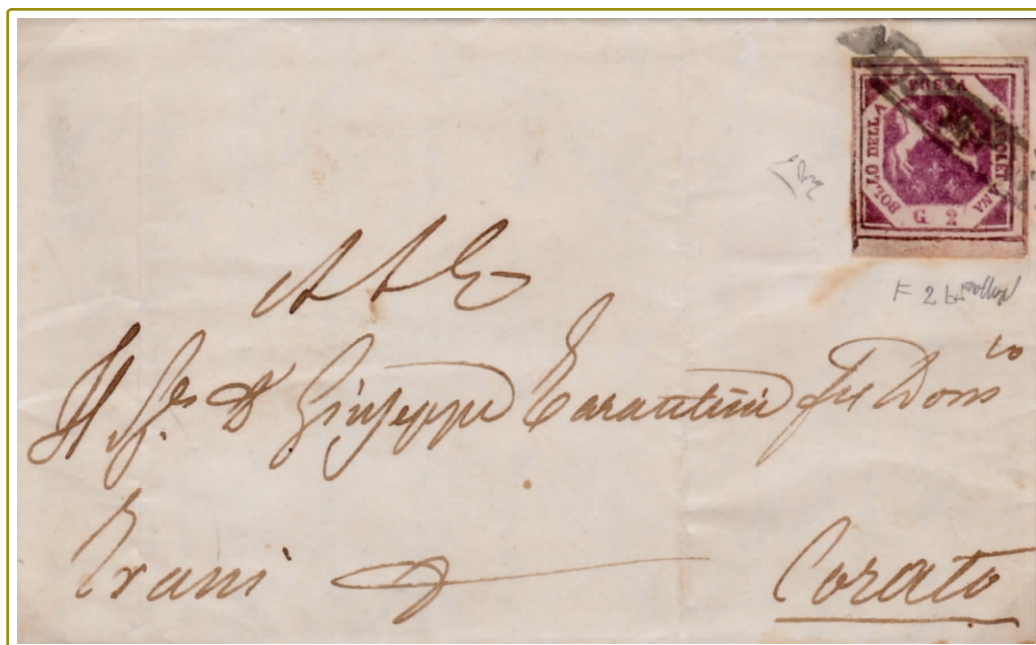


(e)

20 Grana carmine Type VI
horizontal laid paper (F 12b)



2 Grana violet Type II (F 2b) on letter from Naples (**November 29, 1860**) to Corato.



2 Grana violet Type II (F 2b) on letter from Naples (**December 6, 1860**) to Corato.

Two letters from the same correspondence within a few days.



(e)

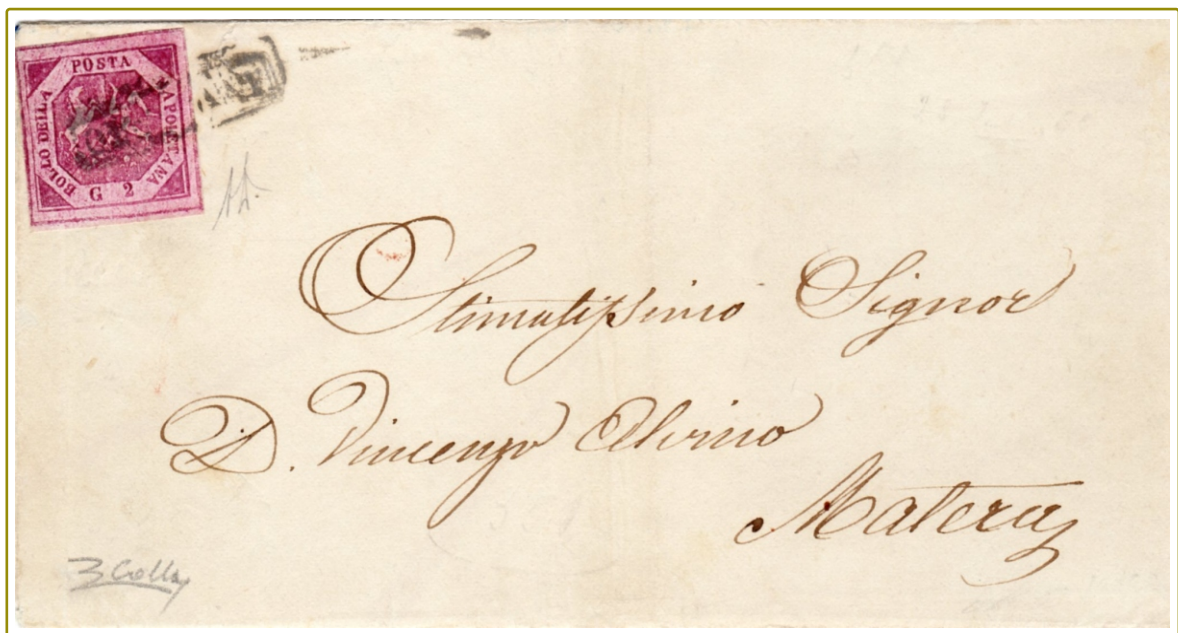
2 Grana *lilac-violet Type I* (F 1a)

Unused with original gum

2 examples recorded

(e)

2 Grana *lilac-carminé Type I* (F 1) on letter from Naples (January 22, 1861) to Pizzo.



(e)

2 Grana *lilac-carmin*e Type I (F 1) on letter from Naples (July 28, 1859) to Matera.

First recorded date of use of the 2 Grana postal forgery

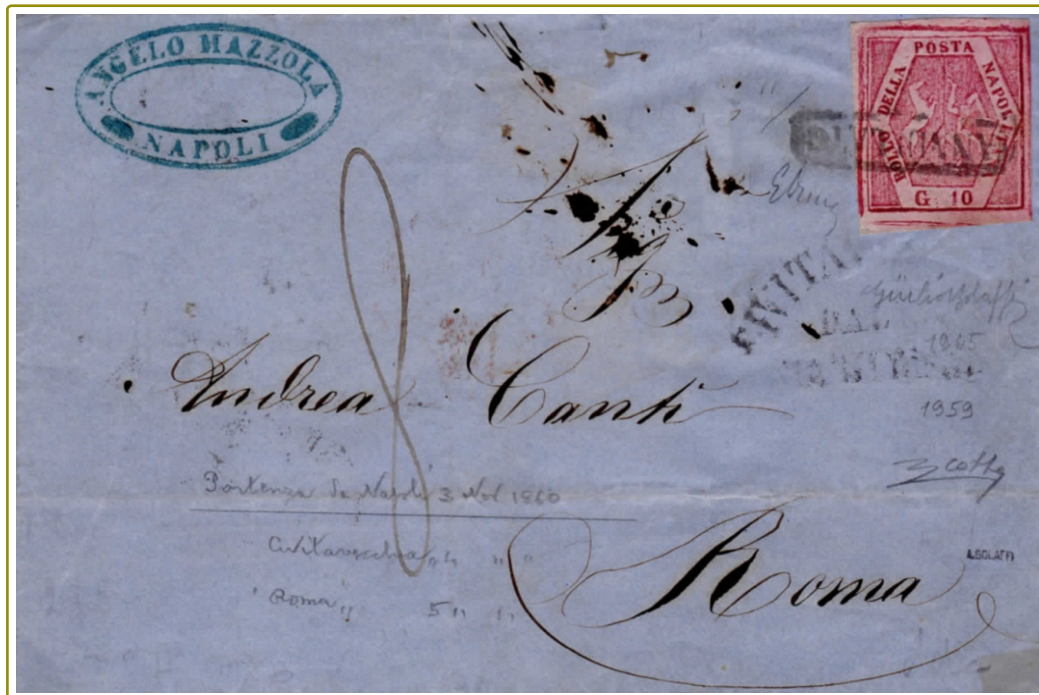


The date manuscript inside



(e)

2 Grana *carmin*e Type II (F 2) on letter from Naples (September 20, 1860) to Presicce.



(e)

10 Grana lilac-carminé Type IV (F 6) on letter from Naples (November 3, 1860) to Rome.



(e)

10 Grana lilac-carminé Type V (F 7) with the original 20 Grana pale-rose Plate II on letter "Via di mare" from Naples (February 10, 1861) to Rome. (Triple rate by sea to Papal States by French Steamships charged 24 baj. handwritten on delivery).

4 letters known with the 10 grana postal forgery together with original 20 grana, of the 16 known to me bearing the 10 grana postal forgery together with original stamps.

One of the last days of use of the 10 grana postal forgery.

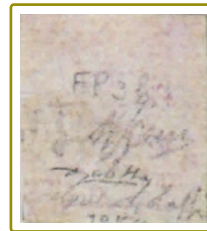
(Illustrated in Sirotti - Colla "Dagli Stati Preunitari al Regno d'Italia" Vol. II, on page 171)



(e)

20 Gr. carmine Type II (F 9ba)

Horizontally laid paper

Only recorded

Reverse



(e)

20 Gr. carmine Type II (F 9c)

Wavy line watermark

Only recordedThe watermark
at the top left corner

(e)

20 Gr. carmine Type V (F 12)

Horizontal back print

Only recorded

Reverse



(e)

20 Gr. brownish-rose Type VII (F 14b)

Sinusoidal line watermark

Only recordedThe watermark
at the lower right corner



(e)

Isolated 20 Grana brownish rose Type VI (F 13a) on Registered from Naples (September 4, 1860) to Isola. (Fifth rate for letter of an ounce and 5 - 9 trappesi for inside the Kingdom doubled for insurance).

**2 letters known with the 20 Grana postal forgeries type VI,
of the 16 known to me bearing the isolated 20 grana postal forgery**



(e)

20 Grana *brownish-rose* Type VII (F 14)

Unused with original gum

3 examples recorded



(e)

Isolated 20 Grana carmine Type V (F 12) on Registered from Naples (July 8, 1860) to Rome. The red boxed "P.D." handstamp to confirm that it was prepaid up to destination. (Single rate for registered letter by land to Papal States).

One of the 6 known letters with the 20 Grana postal forgeries type V of the 16 known to me bearing the isolated 20 grana postal forgery

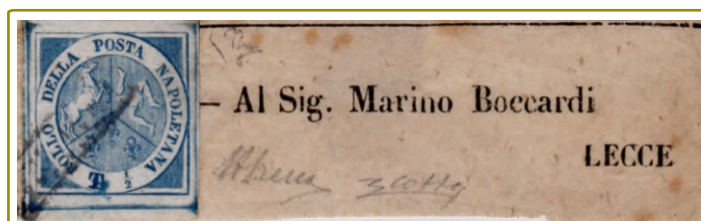


Garibaldi's entrance in Naples and the transition of the stamps



(e)

Bright-blue
(Pos. 73)



(e)

Blue (Pos. 92) on wrapper.



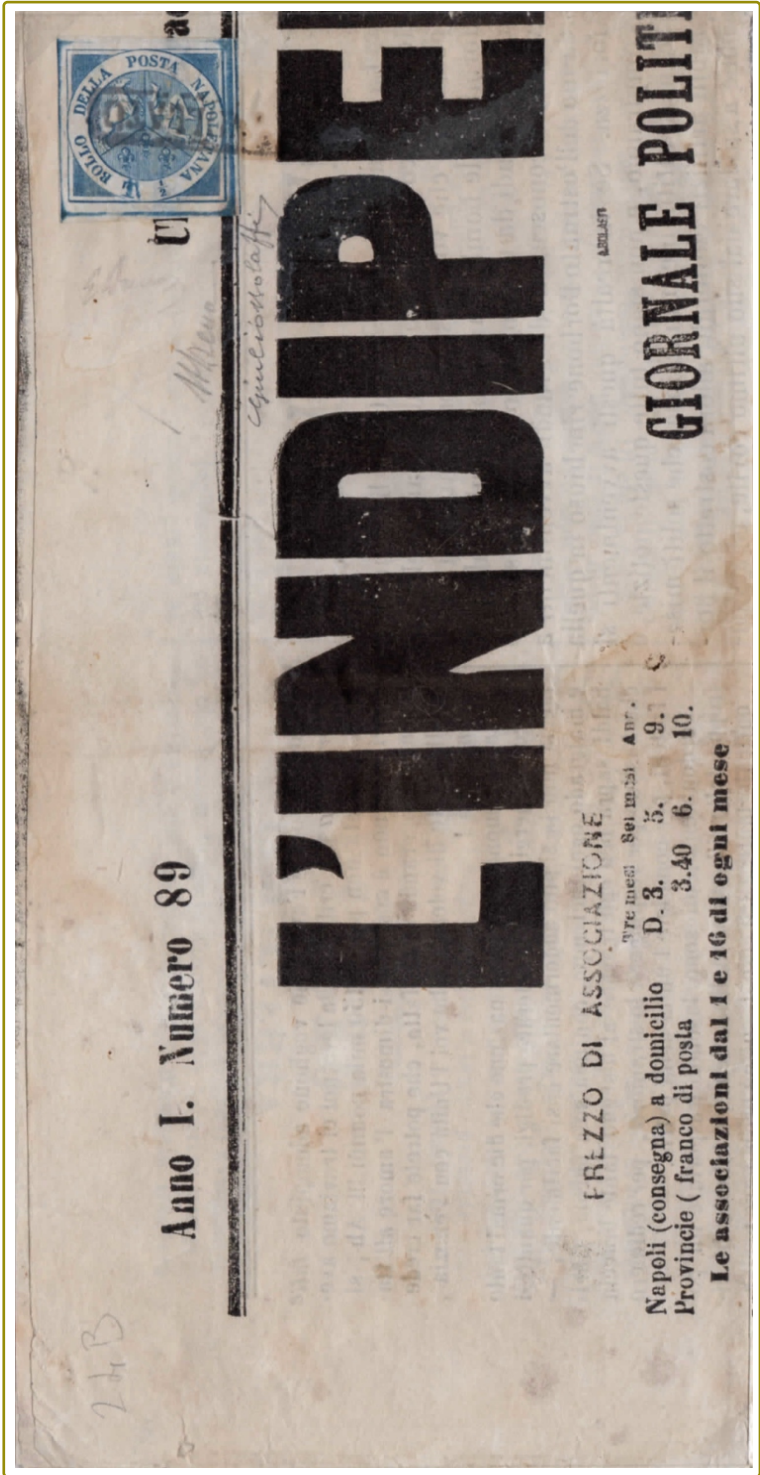
(e)

Bright-blue (Pos. 68) on circular from Naples (**November 29, 1860**) to Catanzaro.
16 circulars known to me with the date surely determined of the first month of use



Newspaper Screaming Boy

Blue (Pos. 85) on newspaper
“L’INDIPENDENTE” - January 24, 1861
*6 copies sent in January, of the
11 recorded of this newspaper
franked with this stamp*



(e)



(e)

MINT
pale-blue (Pos. 1)
Double vertical print of "T".



(e)

Bright-blue (Pos. 16)
Black "ANNULLATO" h.s.



(e)

Pale-blue (Pos. 18)
Unframed "ANNULLATO"

*2 examples recorded in this
position with this cancellation*



(e)

Deep-blue (Pos. 25) Red circle
"PARTENZA DA NAPOLI"



(e)

Pale-blue (Pos. 69)
Fancy cancellation.



(e)

Pale-blue (Pos. 94)
Red "ANNULLATO" h.s.
Without watermark



(e)

Horizontal pair pale-blue
(Pos. 84-85)

*16 used pairs known to me:
11 horizontal and 5 vertical*



(e)

Double circle pale-blue (Pos. 82) on small piece from Teramo (May 20, 1861)

4 examples recorded of a Savoy Cross cancelled by a double circle and all from Teramo only



(e)

Deep-blue (Pos. 5) on small piece.
Double horizontal print of "T".



(e)

Deep-blue (Pos. 90) on small piece from Naples (February 14, 1861).



Jean De Sperati
(1884-1957)

SPERATI Forgeries



Type A
Reproduction of
Savoy Cross 100
(One of the
last productions)



Type B
Reproduction of
Savoy Cross 1
(One of the
first productions)



Type C
Reproduction of
Savoy Cross 3
(One of the
last productions)

Deep-blue (Pos. 18) on newspaper
"L'Omnibus" - January 24, 1861,
(*penultimate month of use of the
Savoy Cross on this newspaper*)
**62 copies recorded of this newspaper
franked with this stamp**



(e)



(e)

Blue (Pos. 95) lower margin on poster.

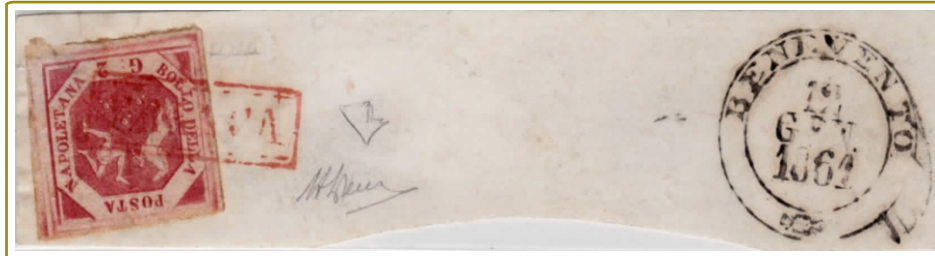
6 posters recorded



(e)

Deep-blue (Pos. 16) on circular from Naples (February 14, 1861- carried on the ship "Capitole") to Corleone. (Date of introduction of the stamps of the Neapolitan Provinces).

2 circulars sent on this date, of the 19 recorded sent from Naples



(e)

Red framed “FRANCA” canceller of 2 Grana bright-carmine Plate I on piece from Benevento (January 12, 1861) to Naples, imprinted in Naples instead of the black framed “ANNULLATO” never in use to Post Office of Benevento.



(e)

Red framed “FRANCA” canceller of 2 Grana carmine-rose Plate III on piece from Benevento (January 22, 1861) to Naples, imprinted in Naples instead of the black framed “ANNULLATO” never in use to Post Office of Benevento.

The only 2 pieces recorded

(Illustrated in Vaccari Magazine, n. 16 - on page 87, in A. Diena: “Un Filatelista. La sua vita, una sua opera inedita” on page 8 and in Sirotti - Colla on page 210)



(e)

Crossed pen strokes on 2 Grana brownish-rose Plate I on letter from Castrovillari (November 22, 1861) to Naples.

Perplexities (stamp valid or out of use ?) in the first day after the official declaration of out of use of the Naples Kingdom's stamps in the application of the taxation, initially charged 3 grana, then untaxed by various pen strokes on the "3" and by "CORRETTA" cancellation - of the first type in the philatelic period - and finally charged by two further pen strokes on the previous "3" and on "CORRETTA" by affixing another "3" on the right.

Only letter recorded on this date



(e)

1 grano carmine Plate II, tied by small circle of Chieti on February 8, 1862.

The last recorded date of untaxed use of Naples' stamps



(e)

Oval “BROLO” canceller of Sardinia 10 cent. pale olive-grey IV issue on letter from Brolo (May 23, 1861) to Palermo. (First rate for letters of 10 grams, if addressed in Sicily)

7 letters recorded



(e)

Black linear “SCICLI” canceller of Sardinia 10 cent. *dark chocolate-brown* IV issue on letter from Scicli (July 21, 1861) to Palermo.

Only known letter with the stamp in this colour shade, of the 8 recorded with a 10 cent. cancelled by this linear



(e)

Fancy cancellation (Type 14)
on 2 grana pale-blue Plate I of Sicily.

*A mysterious and fascinating use of this
Bourbon cancellation on Sicilian stamps
(after unequivocally their last date of use)*

2 examples recorded



A copy of the original franking
of which it was part.



Red linear “DA SICILIA” canceller of Sardinia 40 cent. carmine-rose IV issue on letter sent
“Par Vapeur Prince Napoleon” from Leghorn (March 22, 1862) to Marseilles.

4 uses known to me of this linear on letters coming from Tuscany